

















CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 3, PART 14 A, NUMBER 1

# Renewal Registrations - Literature, Art, Film

JANUARY-JUNE

1949



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### Third Series



# CATALOG OF COPYRIGHT ENTRIES

## THIRD SERIES

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	K Prints and pictorial illustrations, published in the United States.	
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	KK Commercial prints and labels.	
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	LP Published motion picture photoplays.	
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	MP Published motion pictures other than photoplays.	
	MU Unpublished motion pictures other than photoplays.	
Part 14A.....	RENEWAL REGISTRATIONS—LITERATURE, ART, FILM.....	. 50
	R Renewal registrations.	
Part 14B.....	RENEWAL REGISTRATIONS—MUSIC.....	1. 00
	R Renewal registrations.	



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## PREFACE

THIS part of the *Catalog* contains an alphabetical list by title of all renewal registrations (with the exception of musical compositions, which are to be found in Part 14B) made in the Copyright Office from January 1, 1949, through June 30, 1949.

**Arrangement and Entry.**—The works listed in this catalog are entered under title and arranged alphabetically together with cross references from the authors, editors, compilers, etc. The entry includes, in addition to the title, the names of the authors, illustrators, editors, etc., the number of the volumes and series, and for motion pictures the number of parts or reels. For periodicals each title is followed by a statement of the volumes, the issue numbers and dates of issue. Whenever the renewed work is part of a collection or a periodical the title of the larger work is given. Issue dates are also included for periodicals.

**Copyright Data.**—The portion of the entry giving the facts of copyright registration begins with the copyright symbol © and consists of the date of original copyright, original registration number, renewal registration number, date of receipt of renewal application, name of renewal claimant and basis of renewal claim.

**Authority.**—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

**Organization of the Catalog.**—This issue of the *Catalog* is part of Volume 3 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed together with their respective symbols,

in the Table of Organization which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

**Orders.**—The Office calls attention to the fact that orders for all parts of the *Catalog* should henceforward be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as subscriptions to continue until further notice, or (2) as orders for individual issues. All orders should state clearly the title and inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either in advance (accompanying the order) or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* for one year may be secured on a subscription basis for \$20.

**Inquiries.**—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*



## ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
a. k. a.	—also known as	(PCW)	—proprietor of a composite work
(C)	—child or children of the deceased	(PPW)	—proprietor of a posthumous work
©	—copyright claimed by	pseud.	—pseudonym
ca.	—circa	(PWH)	—proprietor of copyright in a work made for hire
comp.	—compiler, compiled by	rev.	—revised by, reviser, revision
d. b. a.	—doing business as	t. a.	—trading as
(E)	—executor(s) of the author	tr.	—translator, translated by
ed.	—edited by, editor, edition	v., vol.	—volume, volumes
(NK)	—next of kin of the author who is not living, there being no will	(W)	—widow of the author
p.	—page, pages	(Wr)	—widower of the author
(P)	—proprietor of a commercial print or label		

## RENEWAL COPYRIGHT REGISTRATIONS FOR CLASSES OTHER THAN MUSIC

		January–June 1949	
Class A	Books, pamphlets and serials . . . . .		1, 117
B	Periodicals and contributions to periodicals . . . . .		1, 603
C	Lectures and other works prepared for oral delivery . . . . .		0
D	Dramas . . . . .		223
F	Maps . . . . .		210
G	Works of art . . . . .		3
H	Reproductions of works of art . . . . .		0
I	Scientific and technical drawings . . . . .		3
J	Photographic works . . . . .		7
K	Prints and pictorial illustrations . . . . .		53
KK	Commercial prints and labels . . . . .		69
L and M	Motion pictures . . . . .		174
Total . . . . .			3, 462

The above figures show renewal registrations for books, pamphlets, serials, periodicals, contributions to periodicals, lectures and other works prepared for oral delivery, dramas, maps, works of art, scientific and technical drawings, photographic works, prints and pictorial illustrations, commercial prints and labels and motion pictures for January–June 1949, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.



# RENEWAL REGISTRATIONS—LITERATURE, ART, FILM

An alphabetical list, by title, of all renewal registrations (with the exception of musical compositions) made during the period covered by this catalog. Included in the list are cross references from all essential names associated with the work and from variant forms of these names.

## A

**A.L.R. CUMULATIVE INDEX DIGEST FOR THE YEARS 1919, 1920 AND 1921.** v. 1-15. Combined indexes to cases and annotations; table of supplemental decisions. © 6Feb22, A654557. R47163, 27Apr49, The Lawyers Co-operative Publishing Co. (PCW) & Bancroft-Whitney Co. (PCW)

**A LA RECHERCHE DU TEMPS PERDU**, par Marcel Proust. 2. éd. t. 4. Contents. --Le côté de Guermantes.--Sodome et Gomorrhe. © 20Jun21, AF18710. R46393, 11Apr49, Mme. Gérard Mante, née Silvy Proust (NK)

**AARON'S ROD**, by D. H. Lawrence. © 14Apr22, A659912. R47638, 3May49, Frieda Lawrence (W)

**ABATI Díaz, Joaquín.** SEE Avati y Díaz, Joaquín.

**ABATI y Díaz, Joaquín.** SEE La maña de la mañica. R44226.

**ABBOTT, Lawrence F.** SEE Impressions of Theodore Roosevelt. R46410.

**ABBOTT'S DIGEST OF ALL THE NEW YORK REPORTS.** © The Lawyers Co-operative publishing Co. (PCB) 1921 annual. © 14Apr22, A659668. R47164, 27Apr49. Apr. 1921 quarterly. © 12Jul21, B497366. R47165, 27Apr49. July 1921 quarterly. © 12Sep21, B501381. R47166, 27Apr49. Oct. 1921 quarterly. © 20Dec21, B518293. R47200, 27Apr49.

**ABDULLAH, Achmed.** SEE A matter of face. R47735. The remittance woman. R48734.

**ABEKEN, Henry W.** SEE Manual for physical training in elementary schools. R49010. Manual for physical training in high schools. R49011.

**EL ABOLENGO y LA CIZANA**, por Manuel Linares Rivas; ed. con un glosario para las escuelas públicas por Paul G. Miller; introd. crítica por Federico de Onís. © 31Aug21, on introd., notes & glossary, A624235. R48030, 23May49, Paul G. Miller (A) & Federico de Onís (A)

**ACADEMIE NATIONALE DE MUSIQUE ET DE DANSE.** Antar conte héroïque en 4 actes et 5 tableaux. Poème de Chekri Ganem, musique de Gabriel Dupont. Partition chant et piano. © 1Mar21, D26151. R41738, 24Dec48, Robert Achille Dupont (C)

**ACCEPTANCES, TRADE AND BANKERS'**, by Park Mathewson, with an introd. by William Walker Orr. © 11Mar21, A608699. R44241, 9Feb49, Alice Clark Mathewson (W)

**ACCIDENT OF CRIME**, by Stacy Aumonier. (In the Saturday evening post, Mar. 11, 1922) © 9Mar22, B523037. R44841, 11Mar49, Gertrude Aumonier (W)

**ACEVEDO, Herminia.** SEE Serie Blasco Ibañez, libro primero de lectura. R43554.

**ACROSS MONGOLIAN PLAINS**, by Roy Chapman Andrews. © 28Feb21, A608641. R42919, 10Jan49, Roy Chapman Andrews (A)

**ACROSS THE CONTINENT**, a photoplay in six reels by Famous Players-Lasky Corp. © 26Apr22, L17830. R46988, 27Apr49, Paramount Pictures, Inc. (PWH)

**AN ACT OF GOD**, by Samuel Derieux. (In American magazine, Mar. 1922) © 25Jan22, B520430. R43096, 27Jan49, Mary Derieux (W)

**ACTIN' ARTISTS**, a play in two scenes, by George Green. © 17Mar21, D57117. R42958, 14Jan49, George Green (A)

**ADAMS, Carrie Belle (Wilson)** SEE Old cabin home minstrels. R41947.

**ADAMS, Frank Ramsey.** SEE The comedian. R43195. Good little bathing girl. R44238. Honeymoon shanty. R43197. Men forget. R43196. Miles Brewster and the super-sex. R44237. Miss Wife O'Mine. R43190. Mrs. You. R43194. The near lady. R43191. There are no crooks. R43198. This Eileen person. R43199. What's it all about. R43192. You have to choose. R43193.

**ADAMS, Franklin Pierce.** SEE A penny whistle. R44794. Women I'm not married to. R49164.

**ADAMS, Howard William.** SEE Science for beginners. R41557.

**ADAMS, James Truslow.** SEE The founding of New England. R47269.

**ADAMS, St. Clair.** SEE It can be done. R41239.

**ADDIO.** SEE Three one-act plays. R46572.

**ADDISON, Joseph.** SEE Selections from Addison and Steele. R47270.

**ADVANCED AMERICAN HISTORY**, by S. E. Forman. © 12Jul21, on new matter, A622129. R46578, 22Apr49, Helen Es-sary Murphy (NK), Isabel Croswell (NK) & Carolyn Heyer (NK)

## ADVENTURE.

© Popular Publications, Inc. (PCW) v. 28, nos. 3-6, v. 29, nos. 1-6, v. 30, nos. 1-4, Feb. 3-Aug. 18, 1921. © 3Jan21, 10Jan21, 22Jan21, 1Feb21, 15Feb21, 2Mar21, 15Mar21, 28Mar21, 11Apr21, 25Apr21, 9May21, 25May21, 10Jun21, 29Jun21, B484862, B485261, B486025, B486639, B487528, B488620, B489617, B490476, B491677, B492520, B493331, B494335, B495380, B496620. R41090-41103, 16Dec48. v. 30, nos. 5-6, v. 31, nos. 1-6, v. 32, nos. 1-6, v. 33, nos. 1-5, Sept. 3, 1921-Mar. 20, 1922. © 12Jul21, 23Jul21, 6Aug21, 18Aug21, 31Aug21, 12Sep21, 20Sep21, 10Oct21, 14Oct21, 25Oct21, 4Nov21, 16Nov21, 26Nov21, 6Dec21, 3Jan22, 3Jan22, 6Jan22, 17Jan22, 23Jan22, B497352, B498179, B499141, B499958, B500583, B501495, B501799, B502743, B503498, B504110, B504823, B515566, B516270, B516992, B518901, B518773, B520131, B519769, B520270. R48446-48464, 3Jun49.

**ADVENTURES IN THE ARTS**, by Marsden Hartley. © 28Sep21, A624603. R49062, 15Jun49, Marsden Hartley (A)

**ADVENTURES OF SALLY**, by P. G. Wodehouse. (In Collier's, Nov. 26-31, 1921) © P. G. Wodehouse (A) © 22Nov21, B516087. R41241, 30Nov48. © 29Nov21, B516443. R41906, 1Dec48. © 6Dec21, B517042. R41496, 13Dec48. © 13Dec21, B517514. R41498, 16Dec48. © 20Dec21, B518889. R41500, 24Dec48. © 27Dec21, B518463. R43089, 29Dec48.

**THE ADVENTURES OF TEDDY BEAR--A PUSSY CAT**, by Lulu B. McAllister and Anna B. Morris. © 27Jul21, A621792. R44754, 28Feb49, Anna Belle Morris (A)

**AESCHYLUS.** SEE Les Euménides d'Eschyle. R46394.

**THE AFFECTED MAIDS** (Les précieuses ridicules) A musical comedy in one act. English version of Moliere's comedy by Lena McNaughten and J. Laurence Seymour. Text only. © 22Mar21, D57223. R41438, 26Nov48, John Laurence Seymour (A)

**AFRICA**, by J. Paul Goode. 2d ed. (Physical wall map series) © 15Dec21, F37608. R46536, 14Apr49, Rand, McNally & Co. (PWH)

**AFRICA**, by J. Paul Goode. 3d ed. (Political wall map series) © 15Dec21, F37607. R46535, 14Apr49, Rand, McNally & Co. (PWH)

**AFTERGLOW**, by Edith Thomson. © 28Apr22, A674435. R48739, 3Jun49, Edith Thomson (A)

**THE AFTERNOON OF A FAUN**, by Edna Ferber. (In Colliers', Nov. 12, 1921) © 7Nov21, B515017. R41821, 3Dec48, Edna Ferber (A)



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AGREEMENTS AND SPECIFICATIONS, instruction paper with examination questions by International Correspondence Schools. [1st ed.] (1900) © 12Jul21, A621365. R46661, 21Apr49, International Textbook Co. (PWH)

AGTE, E. M. SEE  
The goblins will get you if - . R46064.

AIKMAN, Henry G., pseud. SEE Armstrong, Harold H.

AIMER, pièce en 3 actes, de Paul Géraudy. (In La Petite illustration. Théâtre nouv. sér., no. 56) © 24Dec21, D59961. R44425, 1Feb49, Paul Géraudy (A)

AINSI VA TOUTE CHAIR, par Samuel Butler; tr. de l'anglais par Valéry Larbaud. 2. ed. 2 v. © 20Apr21, AFI8287. R43345, 31Jan49, Valéry Larbaud (translator)

AINSLIE'S.  
© Street & Smith Publications, inc. (PCW)  
v. 48, no. 5, Jan. 1922. © 15Dec21, B517587. R43736, 31Jan49.  
v. 48, no. 6, v. 49, nos. 1-5, Feb.-July 1922. © 15Jan22, 15Feb22, 15Mar22, 15Apr22, 15May22, 15Jun22, B520010, B522194, B523389, B525677, B527660, B529675. R49254-49259, 21Jun49.

AIR-BRAKE COMPRESSORS, instruction paper with examination questions by International Correspondence Schools. [1st ed.] (1957) © 27Aug21, A625354. R46662, 21Apr49, International Textbook Co. (PWH)

AIRPLANE, a poem by L. Stewart Barr. © 5Nov21, A628387. R42226, 18Nov48, L. Stewart Barr (A)

AKELEY, Carl. SEE  
In brightest Africa. R48210.

AKINS, Zoe. SEE  
Greatness. R41393.  
Saint Ursula. R41394.  
The varying shore. R41398.

ALAIN, pseud. SEE Chartier, Emile.

ALANIC, Mathilde. SEE  
Et l'amour dispose. R45998.

ALDANOV, M. A. Landau. SEE Landau-Aldanov, M. A.

ALDEN, Raymond Macdonald. SEE  
Critical essays of the early nineteenth century. R47478.

ALDINGTON, Richard. SEE  
Medallions in clay. R45426.

ALEXANDER, J. SEE  
Grim, the story of a pike. R43576.

ALEXANDER HOARDS - INTRODUCTION AND KYPARISSIA HOARD, by Edward T. Newell. (Numismatic notes and monographs, no. 3) © 23Mar21, A615229. R44758, 7Mar49, Adra M. Newell (W)

ALEXANDER THE GREAT, BANQUE NATIONALE DE GRECE; special C477. © 26May22, K166423. R48416, 2Jun49, American Bank Note Co. (PCB)

ALEXANDRE, André. SEE  
La colombe de bouddha. R41739.

ALI Baba and the 40 thieves. SEE  
Classics in slang. R48435.

ALLEN, Hervey. SEE  
Wampum and old gold. R44975.

ALLEN, Philip Schuyler. SEE  
Heidi. R46511.

ALL'S FAIR IN LOVE, a photoplay in five reels by Goldwyn Pictures Corp. © 27Jul21, L16788. R48042, 19May49, Loew's, inc. (PWH)

ALMOND, Linda Stevens. SEE  
Peter Rabbit and Jack the Jumper. R48217.

ALONSO López, Francisco. SEE  
La novelera, zarzuela. R43678.  
La remolino. R43680.

ALVAREZ, Enrique García. SEE García Alvarez, Enrique.

ALVAREZ Quintero, Joaquín. SEE  
Los papiros. R44223.  
La prisa. R43189.

ALVAREZ Quintero, Serafin. SEE  
Los papiros. R44223.  
La prisa. R43189.

AMERICA AND THE WORLD PEACE, by Ray Stannard Baker. (In New York Times, Jan. 1-Mar. 5, 1922) © Jessie I. Baker (W)  
1st installment. © 1Jan22, A635403. R42800, 11Jan49.  
2d installment. © 8Jan22, A635404. R42801, 11Jan49.  
3d installment. © 15Jan22, A635405. R43072, 19Jan49.  
4th installment. © 22Jan22, A635606. R43364, 25Jan49.  
5th installment. © 29Jan22, A636002. R44436, 1Feb49.  
6th installment. © 5Feb22, A636292. R44437, 11Feb49.  
7th installment. © 12Feb22, A636709. R44439, 16Feb49.  
8th installment. © 19Feb22, A637096. R44441, 23Feb49.  
9th installment. © 26Feb22, A637414. R44442, 1Mar49.  
10th installment. © 5Mar22, A637548. R45474, 8Mar49.

AMERICA, LAND OF MY ADOPTION; a play by Jane L. Zimmerman. © 16Mar22, D60478. R46313, 11Apr49, Jane L. Zimmerman (A)

AMERICAN Bank Note Company. SEE  
Alexander the Great, Banque Nationale de Grece. R48416.  
Athena Parthenos - Banque Nationale de Grece. R47856.  
Banque Nationale de Grece. R48417.  
C 1771. R41341.  
C 1778. R43474.  
C 1782-C1785. R43475-R43478.  
C 1795. R45410.  
Neptune - Banque Nationale de Grece. R47855.  
The Ningpo Commercial Bank. R46570.  
Special C 1770. R41340.  
Le temple de Poseidon en Grece. R42913.

AMERICAN BOY'S BOOK OF WILD ANIMALS, by Dan Beard; illus. by the author. (Woodcraft series) © 24Sep21, on new chap. and front., A653115. R46437, 4Apr49, Daniel Carter Beard II (C)

AMERICAN DEMOCRACY, its history and problems, by Bridget T. Hayes. © 14Oct21, A624838. R41549, 22Dec48, Bridget T. Hayes (A)

AMERICAN DIGEST. 2d decennial ed. (American digest system, 1916) © West Publishing Co. (PWH)  
v. 16. © 18Oct21, A630313. R42068, 5Jan49.  
v. 17. © 19Dec21, A653558. R42097, 5Jan49.  
v. 18. © 2Feb22, A659635. R46104, 11Apr49.  
v. 19. © 6Mar22, A659624. R46105, 11Apr49.

AMERICAN DIGEST. v. 12A. Mar. '1, 1921-July 31, 1921. (American digest system, key number series) © 18Jan22, A653931. R46103, 11Apr49, West Publishing Co. (PWH)

AMERICAN Digest Classification. SEE  
Michigan digest. R42074.  
Semi-annual Michigan digest. R42069.

AMERICAN DIGEST MONTHLY ADVANCE SHEETS.  
© West Publishing Co. (PWH)  
v. 13A, nos. 372-374, Sept.-Nov. 1921. © 14Oct21, 14Nov21, 13Dec21, B503660, B515697, B518142. R42102-42104, 5Jan49.  
Nos. 375-377, Dec. 1921-Feb. 1922. © 16Jan22, 13Feb22, 13Mar22, B520331, B522203, B525083. R46135-46137, 11Apr49.

AMERICAN Digest System. SEE  
Digest of the decisions of Missouri. R42096.  
Digest of the decisions of the courts of Missouri. R42095.

AMERICAN Fastener Company. SEE  
Teneo. R48445.  
Wizard. R48444.

THE AMERICAN ILLUSTRATED MEDICAL DICTIONARY, ed. by W. A. Newman Dorland. 11th ed., rev. and enl. © 16Aug21, A622556. R43175, 14Jan49, W. B. Saunders Co. (PWH)

THE AMERICAN JOURNAL OF INTERNATIONAL LAW.  
© American Society of International Law (PCW)  
v. 16, no. 1, Jan. 1922. © 9Mar22, B523866. R48765, 10Jun49.

AMERICAN JOURNAL OF INTERNATIONAL LAW AND SUPPLEMENT.  
© American Society of International Law (PCW)  
v. 15, nos. 1-4, Jan.-Dec. 1921. © 20Jan21, 19Apr21, 22Jul21, 21Dec21, B486320, B492400, B497978, B518346. R43166-43169, 30Dec48.

THE AMERICAN JOURNAL OF NURSING.  
© The American Journal of Nursing Co. (PCW)  
v. 22, no. 3, Dec. 1921. © 2Dec21, B517834. R41342, 9Dec48.  
v. 22, no. 4, Jan. 1922. © 4Jan22, B529632. R42754, 14Jan49.  
v. 22, no. 5, Feb. 1922. © 3Feb22, B529633. R44123, 8Feb49.  
v. 22, no. 6, Mar. 1922. © 4Mar22, B523208. R44818, 11Mar49.  
v. 22, no. 7, Apr. 1922. © 1Apr22, B529634. R47060, 25Apr49.  
v. 22, no. 8, May 1922. © 5May22, B529635. R47713, 11May49.  
v. 22, no. 9, June 1922. © 3Jun22, B530479. R48825, 14Jun49.

THE AMERICAN LANGUAGE, by H. L. Mencken. 2d ed., rev. and enl. © 19Dec21, A653640. R42813, 10Jan49, H. L. Mencken (A)

AMERICAN LAW REPORTS ANNOTATED. Ed. by Burdett A. Rich, M. Blair Wallis and William M. McKinney. v. 11-17. © 10May21, 18Jul21, 8Sep21, 4Nov21, 22Dec21, 23Feb22, 25Apr22, A617018, A617746, A622781, A630195, A630964, A654760, A659832. R47167-47173, 27Apr49, The Lawyers Co-operative Publishing Co. (PCW) & Bancroft-Whitney Co. (PCW)

THE AMERICAN NOVEL, by Carl Van Doren. © 28Jun21, A617521. R45340, 23Mar49, Carl Van Doren (A)

AMERICAN RAILROAD PROBLEM, by I. Leo Sharfman. (The Century new world series) © 17Sep21, A622895. R44270, 9Feb49, I. Leo Sharfman (A)

AMERICAN Society of Biological Chemists, inc. SEE  
The Journal of biological chemistry.



AMERICAN Society of International Law. SEE  
American journal of international law and supplement.

AMERICAN Tobacco Company. SEE  
Frank Bacon takes to Omar. R44025.  
Leo Ditrichstein holds an Omar. R44029.  
Leon Errol holds his Omar like this. R44030.  
Louis Joseph Vance's hand holding a package of Omar cigarettes. R44031.  
Raymond Hitchcock's hand holding an Omar. R44027.  
Tom Masson holding an Omar. R44026.  
William S. Hart holds an Omar. R44028.

AMERICA'S POWER RESOURCES, the economic significance of coal, oil and water-power, by Joseph E. Pogue and Chester G. Gilbert. © 19Aug21, A624173. R47292, 5May49, Joseph E. Pogue (A)

AMES, Joseph B. SEE  
Torrance from Texas. R46580.

UN AMI DE JEUNESSE, pièce en 1 acte, de Edmond Sée. (In La Petite illustration. Théâtre nouv. sér., no. 57) © 31Dec21, D60154. R44429, 1Feb49, Edmond Sée (A)

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R49158.

EDUCATIONAL Publishing Corporation.  
SEE  
Popular educator.  
Primary education.

EFFECTIVE DIRECT ADVERTISING, by Robert  
E. Ramsay. © 22Oct21, A624970.  
R44291, 9Feb49, Robert E. Ramsay (A)

EFFICIENCY OF LIFE AT 100 YEARS AND  
MORE, by Andrew Malcolm Morrison.  
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E. C. Barney (E)

EGGLESTON, Margaret W. SEE Owen,  
Margaret Eggleston.

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MENTAL, par Octavio Mendez Pereira.  
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653281. R48033-48034, 23May49, Octa-  
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ELDRIDGE, Francis R. SEE  
Trading with Asia. R46575.

ELDRIDGE, Frank R. SEE Eldridge,  
Francis R.

ELEMENTS OF LATIN, by Benjamin L.  
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THE ELEPHANT AND THE WISHING FAIRY, and  
other stories, by Corinne Ingraham,  
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Phoenix Ingraham (C) & Corinne Ingra-  
ham (C)

ELIASON, Eldridge L. SEE  
Practical bandaging. R45687.

ELKIN, Rosie Helen. SEE  
Die tote Stadt (The dead city)  
R48685.

ELLEN LEVIS, by Elsie Singmaster.  
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Elsie Singmaster Lewars (A)

ELLIS, Havelock. SEE  
Little essays of love and virtue.  
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A primer for diabetic patients.  
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ELSON, Henry W. SEE  
Modern times and the living past.  
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Betty Gordon at boarding school.  
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R44717.

EMERSON, Charles Phillips. SEE  
Clinical diagnosis. R45686.

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Eugene O'Neill (A)

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5Apr49, Cornelia M. Chester (E)

ENGEL, Anna M. SEE  
Detroit first grade intelligence test.  
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ENRIGHT, Maginel Wright. SEE  
Heidi. R46511.

L'ENTREMETTEUSE, roman contemporain par  
Léon Daudet. © 3Nov21, AF18734.  
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de Chevigné (W)

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Jane Todd Crawford, by August Schach-  
ner. © 22Nov21, A630959. R47301,  
8Apr49, Citizens Fidelity Bank &  
Trust Co. (E)

ERDMAN, Charles R. SEE  
The return of Christ. R49156.

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Law and practice in the district  
courts of New Jersey. R42065.

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DE AGOSTO; ROSINA ES FRAGIL, por  
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han (C)

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FABRE, Jean Henri Casimir. SEE  
Animal life in field and garden.  
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FACE TO FACE, a play in three acts, by  
Vincent Sargent Lawrence. © 5Aug21,  
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FARIGOULE, Louis. SEE Romains, Jules.

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FASCINATION FRINGE HAIR NETS.  
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R47709.  
White heather weather. R45403-45409.

FAUST, an opera in a prologue and three  
acts. The text adapted from the  
libretto of Carré and Barbier by  
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FEDERER, C. A. SEE  
Hunting hidden treasure in the Andes.  
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FIRST YEAR, a comic tragedy of married  
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Mary Blyth Craven (W)

FITZGERALD, Edward. SEE  
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PLE SOLIDI OF THE LATE EMPIRE, by  
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13Jan49, King Features Syndicate,  
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FORD, Henry. SEE  
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FOREST ACRES, a comedy in three acts,  
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22Dec48, Edward L. Munson (A)

MANLEY, Frederic E. SEE  
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MANLY, John Matthews. SEE  
Lessons in the speaking and writing  
of English. R49155.

A MAN'S A MAN FOR A' THAT, by H. J. Dob-  
son. © 27Dec21, K161158. R43770,  
4Feb49, The Thos. D. Murphy Co. (PWH)

MAN'S NAME, a new play in two acts,  
by Eugene Walter and Marjorie Chase.  
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Mary K. Walter (W)

MANSLAUGHTER, by Alice Duer Miller.  
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MANTLE, Burns. SEE  
The best plays of 1920-1921. R47470.

MANUAL FOR PHYSICAL TRAINING IN ELEMEN-  
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"History of English literature," by  
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ace Thorndike. © 27Dec21, A653287.  
R45370, 23Mar49, Elisabeth M. Neil-  
son (W) & Annette L. Thorndike (W)

A MANUAL OF FAMILY SEWING MACHINES, by  
George A. Priest. Advertisement 1689,  
rev. Apr. 1921. © 2May21, A616418.  
R44635, 1Mar49, The Singer Manufac-  
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lus. by Morgan Stinemetz. © 12Dec21,  
A630830. R41555, 22Dec48, H. Morti-  
mer Batten (A)

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MARAN, René. SEE  
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MARCH ON, by George Madden Martin.  
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Eva Anne Madden (NK)

MARCHAND, Léopold. SEE  
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MARCHES, Léo. SEE  
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R41861.

MARCHESSAUX, Léo. SEE Marches, Léo.

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MARCUS, Peter. SEE  
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R44834.

MARDEN, Orison Swett. SEE  
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Co. (P)

MARGOT FERME LA PORTE, comédie en 1  
acte, par Émile Roudie. © 10Nov21,  
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Roudie (A)

MARGUERITE CLARK IN "SCRAMBLED WIVES."  
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MARGUERITTE, Victor. SEE  
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MARIA CHAPDELAINE, a tale of the Lake  
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by W. M. Blake. © 6Dec21, A630646.  
R45367, 23Mar49, Jeanie Blake Mack-  
enzie (C of W. H. Blake)

LE MARIAGE D'UN TARTARIN, vaudeville  
opérette en 3 actes. Livret de  
Fabrice Lemon et Georges Leglise;  
musique de Henri Goublier. Partition  
piano et chant. © 22Dec21, D26243.  
R47636, 6May49, Henri Goublier, fils  
(A)

MARIE, Queen of Roumania. SEE  
Ilderim. R41397.

MARIN, Pedro Garcia. SEE Garcia  
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THE MARIONETTE MAN, a play in three  
acts, by Frances Lightner. © 7Apr21,  
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Lightner (A)

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1783-1860, by Samuel Eliot Morison.  
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Horace Hibbard (A)

MARLOWE, Amy Bell. SEE  
When Oricle traveled westward.  
R45112.

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MARS; ou, LA GUERRE JUGÉE, par Alain  
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Alain, ps. de Émile Chartier (A)

MARSELE, Jean. SEE  
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MARY, by Grace Noll Crowell. (In Good  
housekeeping, Apr. 1921. © 19Mar21,  
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MARY JANE IN NEW ENGLAND, by Clara In-  
gram Judson; illus. by Thelma Gooch.  
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MARY ROSE, by James M. Barrie. (In  
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R44431, 20Dec48, Cynthia Asquith (E),  
Peter L. Davies (E) & Barclay's Bank,  
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MARY STUART, a play in one act, by John  
Drinkwater. © 16Mar21, D57578.  
R41392, 16Dec48, Daisy Kennedy Drink-  
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Music as a humanity and other essays.  
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MASTERS, Edgar Lee. SEE  
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MATHEMATICAL PHILOSOPHY, a study of  
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by Raleigh Schorling and John R.  
Clark. Experimental ed. © 19Aug21,  
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MATHEMATICS OF FINANCE, by H. L. Rietz,  
A. R. Crathorne and J. Charles Rietz.  
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Elvira Rietz (W) & Katherine L.  
Crathorne (W)

MATHEWS, Basil. SEE  
The book of missionary heroes.  
R44452.

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MATHEWSON, Park. SEE  
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A MATTER OF FACE, by Achmed Abdullah.  
(In McCall's magazine, June 1922)  
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Rosemary Abdullah Coney (W)

A MATTER of honor. SEE Jerrico's gar-  
rison finish. R47008.

MATTHEWS, Adelaide. SEE  
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MATTOS, Alexander Louis Teixeira de.  
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Johanna Spyri; tr. by Elisabeth P.  
Stork; illus. by Maria L. Kirk.  
© 22Oct21, A653113. R45688, 28Mar49,  
Mrs. Charles Wharton Stork (A)

THE MEANING OF EASTER, text by Edith  
Sanford Tillotson; music by I. H.  
Meredith. © 10Jan21, A620938.  
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MEDALLIC WORK OF A. A. WEINMAN, by Syd-  
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Noe (A)

MEDALLIONS IN CLAY, by Richard Alding-  
ton. © 5Apr21, A614530. R45426,  
31Jan49, Richard Aldington (A)

MEIGS, Cornelia. SEE  
The windy hill. R45348.

LA MELINDROSA, sainete en 1 acto,  
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Enrique Fernandez Gutierrez-Roig y  
Luis Gabaldon de los Rios. Música  
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THE MEN OF ZANZIBAR, a photoplay in five reels by Fox Film Corp. © 21May22, L18014. R48538, 3Jun49, Twentieth Century-Fox Film Corp. (PWH)

MENCKEN, Henry Louis. SEE The American language. R42813. Democracy and the will to power. R44590.

MENSTRUATION AND ITS DISORDERS, by Emil Novak. (Gynecological and obstetrical monographs) © 15Mar21, A611232. R44246, 9Feb49, Emil Novak (A)

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MERE, Charles. SEE La flamme. R45995.

MEREDITH, Isaac Hickman. SEE The meaning of Easter. R41960. The vision splendid. R41959.

MERRICK, Leonard. SEE One man's view. R44845.

MERRY-GO-ROUNDELAYS, by Edward Anthony. © 17Sep21, A622892. R47291, 5May49, Edward Anthony (A)

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MICHETTI, Vincenzo. SEE La grazia. R46916.

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MILLER MENTAL ABILITY TEST, by W. S. Miller. © W. S. Miller (A) Examination form A. © 30Nov21, A652431. R47946, 20May49. Key for form A, tests 1, 2, 3. © 30Nov21, A652430. R47945, 20May49. Manual of directions. © 30Nov21, A652433. R47948, 20May49.

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MILNE, Alan Alexander. SEE Mr. Pim. R45484. The red house mystery. R45744.

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MISSING, a melodrama in one act, by Edwin Milton Royle. © 8Apr22, D60479. R47424, 9May49, Mrs. Selena Fetter Royle (W)

MISSOURI. (Overalls) Date of publication 25Apr21, Date of registration 13Dec21, Label 23748. R48815, 10Jun49, G. D. Milligan Grocer Co. (P)

MISSOURI DECISIONS REPORTED IN THE SOUTHWESTERN REPORTER ANNOTATED. v. 231-232, July-Sept. 1921. © 23Dec21, A653554. R42094, 5Jan49, West Publishing Co. (PWH)

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MODERN DEMOCRACIES, by James Bryce (Viscount Bryce) v. 1-2. © 5Apr21 (pub. abroad 22Mar21), A611495. R45333, 21Mar49, Margaret Vincentia Bryce (NK), Roland L'Estrange Bryce (NK) & Rosalind L'Estrange Tudor Craig (NK)

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MONROE, Anne Shannon. SEE  
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MONTGOMERY, L. M. SEE  
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MOROSO, John A. SEE  
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THE MOTHER OF ALL LIVING, by Robert Keable. © 11Feb22 (pub. abroad Dec21), A653828. R45207, 3Mar49, Anthony Keable Elliott (C)

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MOTOR BANDIT, a play in a prologue and three acts, by Charles W. Bell. © 30Nov21, D59225. R41822, 3Dec48, Mrs. Charles W. Bell (W)

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MUSICAL EXAMINATIONS, how to study for them, by Frank Wright. © 31Jan21, A608196. R41913, 7Jan49, Louis Wright (C)

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MYERS, Gustavus. SEE  
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THE MYSTERIOUS AFFAIR AT STYLES, by Agatha Christie. © 15Oct20 (pub. abroad summer, 1920), A601279. R48189, 26May49, Agatha Christie Mal-lowan (A)

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NELLY, opérette en 3 actes. Livret de Jacques Bousquet et Henri Falk, musique de Marcel Lattès. Text only. © 22Apr21, D57626. R42713, 11Jan49, Marie Perdiot, vve Falk (W)

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THE NEXT CORNER, a play in four acts, by Kate Jordan. From the author's successful novel of the same name. © 29Nov21, D59219. R45875, 4Apr49, Edith B. Reeder (E), John J. Bauls (E)

NICE, a poem by L. Stewart Barr. © 5Nov21, A628387. R46949, 25Apr49, L. Stewart Barr (A)

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NINON DE LENCLOS, drame lyrique en 4 actes dont un prologue. Poème de Louis Blanpain de Saint-Mars et Henri Aucher. Musique de Louis Maingueneau. Partition piano et chant réduite par Alfred Francaix. © 20Dec20, D26117. R42048, 24Dec48, Alfred Francaix (A)

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NO LAZY MAN CAN MAKE A GARDEN, by Gene Stratton Porter. (In McCall's magazine, June 1922) © 10May22, A641003. R47727, 11May49, Jeannette Porter Meehan (C)

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UNCLE Wiggily thought he could skip the grape vine rope. SEE Uncle Wiggily's woodland games. R49348.

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UNDSET, Sigrid. SEE Jenny. R43577.

UNGAR, Gladys. SEE The fair Circassian. R44713. The gold fish. R47859, R48171. Up! R44714.

THE UNITED STATES STEEL CORPORATION, by Kirby Page. (In Atlantic monthly, May 1922) © 18Apr22, B525793. R46655, 19Apr49, Kirby Page (A)

UNITED STATES SUPREME COURT ADVANCE OPINIONS. © The Lawyers Co-operative Publishing Co. (PCW) nos. 1-11, 1921-1922, Nov. 15, 1921-Apr. 15, 1922. © 12Nov21, 5Dec21, 17Dec21, 4Jan22, 18Jan22, 2Feb22, 16Feb22, 1Mar22, 16Mar22, 5Apr22, 17Apr22, B515329, B517377, B517893, B519639, B521261, B520785, B521690, B522565, B523584, B525938, B525939. R47197-47199, R47201, R47203, R47202, R47204-47208, 27Apr49. nos. 12-17, 1920-1921, May 1-July 15, 1921. © 3May21, 17May21, 2Jun21, 17Jun21, 6Jul21, 20Jul21, B493007, B493897, B494804, B495833, B496940, B497853. R47209-47214, 27Apr49.

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THE UNSEEN. SEE Ten one-act plays. R45137.

THE UNSEEN EAR, by Natalie Sumner Lincoln. © 18Feb21, A608476. R42917, 10Jan49, George Gould Lincoln (E & NK)

UNSUITABLE SUITORS, a comedy in three acts, by Samuel Shipman, Clara Lipman, and Marie de Sarlabous. © 30Apr21, D57541. R44032, 16Feb49, Louis Shipman (NK), Clara Lipman (A), Marie de Sarlabous (A)

UNTERMEYER, Jean Starr. SEE Dreams out of darkness. R42061.

UNTERMEYER, Louis. SEE Poems of the dance. R43583.

USE OF TRIGONOMETRIC TABLE, instruction paper with examination questions, by International Correspondence Schools. 1st ed. (1985) © 5Apr21, A612694. R41561, 17Dec48, International Text-book Co. (PWH)

UP! A comedy of many manners in three acts, by Gladys Unger. Freely adapted from the French of Paul Armont and Marcel Gerbidon. © 24Oct21, D58972. R44714, 10Nov48, V. E. Simonson (NK)

UP AND GOING, a photoplay in five reels by Fox Film Corp. © 2Apr22, L17857. R47466, 9May49, Twentieth Century-Fox Film Corp. (PWH)

UP IN THE CLOUDS, an original musical play in two acts and an epilogue. Book by William Breuninger Johnstone, music by Tom Johnstone. [Text only] © 28Apr21, D57801. R45871, 4Apr49, Tom Johnstone (A)

URSULA TRENT, by W. L. George. © 6Oct21, A627173. R43371, 8Feb49, Coutts & Co. (E)

US, by Booth Tarkington. (In New York American, June 11, 1922) © 11Jun22, A642657. R49152, 14Jun49, Susanah K. Tarkington (W)

## V

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VANCE, Louis Joseph. SEE Vice in Hollywood ... R47363.

VANDEMARK'S FOLLY, by Herbert Quick. © 4Feb22, A653779. R44124, 16Feb49, Ella Corey Quick (W)

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VAN DYKE, Henry. SEE Camp-fires and guide-posts. R45696.

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Principles of railroad transportation. R44309.

VAN SANTVOORD, George. SEE The merry wives of Windsor. R46567.

VAN TESLAAR, James S. SEE Bi-sexual love. R46994.

THE VARYING SHORE, a play in three acts with a prologue and epilogue, by Zoe Akins. © 18Nov21, D59158. R41398, 16Dec48, Zoe Akins Rumbold (A)

VAULET, Clément. SEE Mademoiselle Sans-Gêne. R48828.

VAUTEL, Clément, pseud. SEE Vaulet, Clément.

VAWTER, Will. SEE Songs of friendship. R41823. Songs of summer. R45469.

THE VELVET KIND. (Ice cream) © 8Sep21, Label 25285. R45461, 23Mar49, The Borden Co. (P)

VERCOURT, Alfred. SEE Le tampon du capiston. R41858.

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VICE AND HEALTH; problems, solutions, by John Clarence Funk. © 18Nov21, A653107. R46435, 4Apr49, J. Clarence Funk (A)

VICE IN HOLLYWOOD, WHY! Louis Joseph Vance reveals what he saw in movie capital. (In Bath Herald, Feb. 11, 1922) © 11Feb22, A657957. R47363, 6May49, Wilson Vance (C)

VIDAL y Planas, Alfonso. SEE Santa Isabel de Ceres. R47349.



LA VIE DE MAURICE BARRÈS, par Albert Thibaudet. 2. éd. (Trente ans de vie française, 2) © 2Apr21, AF18288. R44432, 3Mar49, Mme. Marie Thibaudet, née Thibaudet (NK) & Emile Thibaudet (NK)

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VILDRAC, Charles. SEE Chants du désespéré. R44401.

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THE VISION SPLENDID, for Children's Day, text by Edith Sanford Tillotson, music by I. H. Meredith. © 28Mar21, A620937. R41959, 3Dec48, Tullar-Meredith Co. (PWH)

VITAMINES, essential food factors, by Benjamin Harrow. New and enl. ed. © 18Jan22, on revisions, A653736. R43358, 24Jan49, Benjamin Harrow (A)

VITRIFIED GLASS COATED FLUES. (Flue linings for Monarch ranges) © 31Mar21, Label 23424. R43521, 7Feb49, Malleable Iron Range Co. (P)

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VIVES Roig, Amadeo. SEE Vives, Amadeo.

VLACHOS, Andrew J. SEE To asma ton asmaton tes fyles. R47710-47711.

VOICE IN THE HALL, by Julian Street. (In Harper's, Sept. 1921) © 18Aug21, B500339. R47421, 6May49, Mrs. Julian Street (W)

THE VOLUNTEER CHOIR. © Lorenz Publishing Co. (PCW) v. 8, nos. 8-12, v. 9, nos. 1-3, May-Dec. 1921. © 15Apr21, 17May21, 15Jun21, 15Jul21, 15Aug21, 15Sep21, 12Oct21, 15Nov21, A615903, A619391, A621187, A620564, A625308, A626656, A629088, A631557. R46041-46048, 8Apr49.

LE VOYAGE DES AMANTS [par] Jules Romains [pseud. of Louis Farigoule] 2. éd. © 25Feb21, AF18076. R45989, 12Apr49, Jules Romains, ps. de Louis Farigoule (A)

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WAILES, M. Blair. SEE American law reports annotated. R47167-47173.

WALKER, Abbie Phillips. SEE Sandman's good night stories. R44139.

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WALLACE, Edgar. SEE The angel of terror. R44448. The crimson circle. R44843. The valley of ghosts. R49160.

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WALTER HINES PAGE, by Walter Hines Page. (In World's work, Sept.-Nov. 1921) © 25Aug21, 23Sep21, 25Oct21, B500463, B502306, B504967. R43381-43383, 24Jan49, Katharine Page Loring (C)

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WARD, Harry F. SEE The sword or the cross. R45480.

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WATCHERS of the sky. SEE The torch bearers. R48977.

WATSON, Benjamin Franklin. SEE Watson's Works' Indiana pleading, practice ... R45837.

WATSON'S WORKS' INDIANA PLEADING, PRACTICE, PROCEDURE AND FORMS, by John D. Works; new rev. ed. by Benjamin F. Watson. v. 4. © 5Jan22, A654181. R45837, 29Mar49, Donald W. Watson (C)

WAVES, a play in one act by Ruth Price. © 19Apr21, D57618. R44354, 23Feb49, Ruth Price (aka Ruth Price Simpson) (A)

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WEIGALL, Arthur. SEE Burning sands. R43363.

WEIL, René. SEE Coolus, Romain.

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WEST Publishing Company. SEE American digest. American digest monthly advance sheets.

Arkansas decisions reported in the Southwestern reporter. R42093.

Atlantic reporter.

Digest of decisions of the United States courts. R46107.

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WHAT happened to the bad baboon when he saw the frozen pip. SEE Uncle Wiggily's ice cream party. R49351.

WHAT MEN LIVE BY, by Virginia Church. (In the Drama, Oct.-Nov. 1921) © 9Nov21, B515340. R46266, 15Apr49, Virginia Church (A)

WHAT REALLY HAPPENED AT PARIS; the story of the Peace Conference, 1918-1919, by American delegates, ed. by Charles Seymour and Edward Mandell House. © 12May21, A617031. R45697, 1Apr49, Charles Seymour (A)

WHAT TIMMY DID, by Mrs. Belloc Lowndes. © 25May22 (pub. abroad 17Nov21), A681042. R48194, 26May49, Elizabeth Iddeleigh (C) & Susan Lowndes Marques (C)

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v. 22, no. 3-6, v. 23, no. 1-3, Dec.  
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WHAT'S A WIFE WORTH? A photoplay in  
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WHAT'S IT ALL ABOUT, by Frank R.  
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© 30Apr21, B493780. R43192, 28Jan49,  
Frank R. Adams (A)

WHAT'S YOUR REPUTATION WORTH, a  
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WHEELER, Francis William Rolt. SEE  
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WHEN A MAN RULES, by Konrad Bercovici.  
(In Pictorial review, May 1922)  
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WHEN IRON TURNS TO GOLD, by George Owen  
Baxter [pseud. of Frederick Faust]  
(In Western story magazine, July 30,  
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© 27Jul21, B498395. R47708, 12May49,  
Dorothy Faust (W)

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Lake Superior Island, by Ethel Claire  
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D26200. R43778, 4Jan49, Lyman R.  
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WHEN the star shone. SEE Directions  
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WHEN THE WANDERING WHIP RODE WEST, by  
John Frederick [pseud. of Frederick  
Faust] (In Western story magazine,  
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10May49, Dorothy Faust (W)

WHEN THE WHIRLWIND BLOWS, a one-act  
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HOUSE; THAT MAKES THE WORLD GO ROUND;  
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A624625. R44285, 9Feb49, Elizabeth  
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THE WHIP. SEE When the wandering whip  
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THE WHISTLER JOURNAL, by E. R. Pennell  
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WHITE HEATHER WEATHER, by John Freder-  
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WILL O' THE WISP, a play in four acts,  
by Julia G. Haney. © 25Jan22, D59742.  
R43504, 27Jan49, Julia G. Haney (A)

WILLEMETZ, Albert. SEE  
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WILLIAM S. HART HOLDS AN OMAR. (Ciga-  
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WILLIAMS, Ben Ames. SEE  
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WINDOW PANES, a drama in three acts,  
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D58734. R49025, 15Jun49, Olga  
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WINDRIFT HALL, by Edith Barnard Delano.  
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Aug. 1921) © 30Jun21, 30Jul21,  
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THE WINDY HILL, by Cornelia Meigs.  
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THE WISE DUCK, a photoplay in two  
reels by Fox Film Corp. © 21May22,  
L18080. R48541, 3Jun49, Twentieth  
Century-Fox Film Corp. (PWH)

WISH AND WAIT, an optimistic comedy in  
one act, by Edgar Allan Woolf. ©  
30Jan22, D59781. R43993, 2Feb49,  
Mrs. Francis J. Ahern (NK), Mrs.  
William L. Hobson (NK)

THE WISHING FAIRY'S ANIMAL FRIENDS, by  
Corinne Ingraham; illus. by Dugald  
Stewart Walker. © 15Oct21, A627306.  
R46002, 8Apr49, Phoenix Ingraham (C)  
& Corinne Ingraham (C)

A WITCH AS WAS A WITCH, by Irvin S.  
Cobb. (In McClure's, Mar. 1922)  
© 25Feb22, B522642. R44472, 1Mar49,  
Laura Baker Cobb (W)

WITHOUT FEAR, a photoplay in five reels  
by Fox Film Corp. © 16Apr22, L17825.  
R47460, 9May49, Twentieth Century-Fox  
Film Corp. (PWH)



WITHOUT LIMIT, a photoplay in seven parts by Metro Pictures Corp.  
© 2Mar21, L16211. R42604, 14Dec48, Loew's, inc. (PWH)

WITWER, Harry Charles. SEE  
Cain and Mabel. R48436.  
Classics in slang. R48425-48428, R48430-48435.  
Love, honor and O'Day. R48429.  
Shooting stars. R48423.  
The speaker sex. R48424.

WIVES TO BURN, a farce in three acts, by J. C. McMullen. (Baker's edition of plays) © 15Jul21, D58257.  
R42502, 4Jan49, J. C. McMullen (A)

WIZARD. (Snap fasteners) Date of publication 15Aug21, Date of registration in Patent Office 17Jan22, Label 23882. R48444, 25Apr49, The American Fastener Co. (P)

WODEHOUSE, Pelham Grenville. SEE  
Adventures of Sally.  
The heel of Achilles. R49153.  
The long hole. R44471.  
Three men and a maid. R47105-47107.

WOLF LAW, by Hugh Pendexter. (In Adventure, Oct. 30, 1921) © 30Sep21, A596824. R46990, 27Apr49, Helen F. Pendexter (W)

WOLFF, Pierre. SEE  
Le chemin de dames. R44422.  
Une sacrée petite blonde. R45994.

WOLFORD, J. M. SEE  
Kentucky and West Virginia feud. R47939.

THE WOMAN GOD CHANGED, by Donn Byrne. (In Hearst's International magazine, Feb.-Apr. 1921) © 20Jan21, 19Feb21, 19Mar21, B486828, B487293, B489743. R42496-42498, 14Jan49, Dorothea Donn-Byrne (W)

THE WOMAN WHO CHEATED, by Rita Weiman. (In Cosmopolitan, Apr. 1922) © 10Mar22, B523597. R45463, 21Mar49, Rita Weiman (A)

THE WOMAN WHO HATED POLITICS, by Alice Duer Miller. (In Redbook magazine, Jan. 1921) © 23Dec20, B483971. R43236, 15Dec48, Denning Duer Miller (C)

WOMEN I'M NOT MARRIED TO, by Franklin P. Adams. MEN I'M NOT MARRIED TO, by Dorothy Parker. (In the Saturday evening post, June 17, 1922) © 15Jun22, B529580. R49164, 16Jun49, Franklin P. Adams (A)

WOMEN IN THE LIFE OF BALZAC, by Juanita Helm Floyd. © 25Mar21, A611385. R41527, 22Dec48, Juanita Helm Floyd (A)

WOMEN'S APPAREL IN MISSES' SIZES. © 13Feb22, Label 24229, Label 24489. R44345-44346, 28Feb49, Lane Bryant, inc. (P)

THE WONDERMAN, a photoplay in seven reels by Robertson-Cole Co. © 11May21, L16489. R44192, 9Feb49, RKO Radio Pictures, inc. (PWH)

WOOD, Cyrus. SEE  
The blushing bride. R43756.

WOOD, James N. SEE  
Democracy and the will to power. R44590.

THE WOODEN LEG, a duologue by Essex Dane. © 29Dec21, D59513. R43059, 17Jan49, Essex Dane (A)

WOODS, Eliza McCalmont. SEE  
The runaway song. R49172.

WOODS, Marjorie. SEE  
The birthday ball. R47870.

WOODWORTH, Robert S. SEE  
Psychology. R41544.

THE WOOLIN' O'T, by H. J. Dobson. © 27Dec21, K161130. R43767, 4Feb49, The Thos. D. Murphy Co. (PWH)

WOOLF, Edgar Allan. SEE  
Wish and wait. R43993.

WOOLF, Leonard. SEE  
Note-book of Anton Chekhov. R43739.  
Reminiscences of Anton Chekhov. R43738.

WOOLSTON, Howard B. SEE  
Prostitution in the United States. R44299.

WORKING NORTH FROM PATAGONIA, by Harry A. Franck. © 30Sep21, A624626. R44286, 9Feb49, Harry A. Franck (A)

WORKS, John Downey. SEE  
Watson's Works' Indiana pleading, practice ... R45837.

THE WORLD, by J. Paul Goode. 2d ed. (Physical wall map series) © 3Feb22, F37708. R46539, 14Apr49, Rand, McNally & Co. (PWH)

THE WORLD, by J. Paul Goode. 4th ed. (Political wall map series) © 3Feb22, F37707. R46538, 14Apr49, Rand, McNally & Co. (PWH)

WORLD history. SEE A reference history of the world ... R44344.

THE WORLD IN 1914; colonial possessions of the great powers, by W. L. Westermann and Rand, McNally & Company. (Westermann's Classical and historical map series) © 23May21, F36993. R46529, 14Apr49, Rand, McNally & Co. (PWH)

THE WORLD'S CHAMPION, a photoplay in five reels by Famous Players-Lasky Corp. © 8Mar22, L17624. R45152, 14Mar49, Paramount Pictures, inc. (PWH)

THE WORLD'S GREAT RELIGIONS AND THE RELIGION OF THE FUTURE, by Alfred W. Martin. © 21Nov21, A627885. R44317, 28Feb49, Charles D. Martin (NK)

THE WORST CHRISTMAS STORY, by Christopher Morley. (In the Bookman, Dec. 1921) © 25Nov21, B516374. R43995, 7Feb49, Christopher Morley (A)

WORSTER, W. W. SEE  
Dreamers. R43580.  
Growth of the soil. R43567.  
Pan. R43578.

WORTH \$10,000, by Irvin S. Cobb. (In Saturday evening post, Dec. 24, 1921) © 22Dec21, B518003. R43086, 29Dec48, Laura Baker Cobb (W)

WOUND STRIPES, stories of after the war, by Bertha Lippincott Coles. © 8Oct21, A653110. R45224, 16Mar49, Bertha Lippincott Coles (A)

THE WRECK, by Rabindranath Tagore. © 7Jun21 (pub. abroad 12Apr21), A617253. R45338, 23Mar49, Rathindranath Tagore (C)

WRIGHT, Blanche Fisher. SEE  
Favorite rimes for little tots. R46510.

WRIGHT, Cornelia. SEE  
Tom and Tillie in the country. R44137.

WRIGHT, Frank. SEE  
Musical examinations. R41913.

WRIGHT, Richardson. SEE  
Truly rural. R48976.

WYLIE, Elinor. SEE  
Nets to catch the wind. R43574.

WYLIE, Ida Alexa Ross. SEE  
The dark house. R47024.

Y

YALE University Press. SEE  
The Diagonal.

YANK BROWN, FORWARD, by David Stone; illus. by Charles L. Wrenn. (Yank Brown series) © 12Sep21, A624323. R45611, 28Mar49, David Stone (A)

YANK BROWN, HALFBACK, by David Stone, with illus. by Charles L. Wrenn. (Yank Brown series) © 12Sep21, A624322. R45610, 28Mar49, David Stone (A)

THE YEARBOOK of the drama in America. SEE The best plays of 1920-1921. R47470.

YEATS, William Butler. SEE  
Four plays for dancers. R45355.

YELLOW CLOVER, by Katharine Lee Bates. © 12Apr22, A661341. R46657, 19Apr49, George Sargent Burgess (E)

THE YELLOW QUILL GIRL, by Lotta Rowe Anthony; illus. by Hattie Longstreet Price. © 1Nov21, A627556. R43532, 25Jan49, Lotta Rowe Anthony (A)

THE YELLOW STAIN, a photoplay in five reels by Fox Film Corp. © 21May22, L18015. R48539, 3Jun49, Twentieth Century-Fox Film Corp. (PWH)

YOU HAVE TO CHOOSE, by Frank R. Adams. (In Cosmopolitan, June 1921) © 31May21, B493857. R43193, 28Jan49, Frank R. Adams (A)

YOU KNOW CHARLES, by Margaret Breuning. © 17Nov21, A630378. R41554, 22Dec48, Margaret Breuning (A)

YOUNG, Gladys I. SEE  
The taming of horrors. R41084.

YOUNG, Gordon. SEE  
Crooked shadows. R47116.  
Hurricane Williams. R47063.

YOUNG, Stark. SEE  
Three one-act plays. R46572.  
The twilight saint. R41395.

YOUNG PEOPLE'S HISTORY OF THE AMERICAN REVOLUTION, by Everett T. Tomlinson. © 24Jun21, A617542. R44257, 9Feb49, Everett T. Tomlinson, jr. (C)

THE YOUNG PERSON IN PINK, a comedy in three acts, by Gertrude E. Jennings. (French's acting edition, no. 2583) © 25Apr21, D57540. R41389, 14Dec48, Gertrude Jennings (A)

THE YOUNGEST officer. SEE Where the young Child was. R44285.

YOUR DOG AND YOUR CAT, how to care for them, by Roy H. Spaulding. © 17Jun21, A617423. R44256, 9Feb49, Roy H. Spaulding (A)

YOUTH TRIUMPHANT, by George Gibbs. © 30Sep21, A624683. R44288, 9Feb49, Maud Harrison Gibbs (W)

Z

ZANGWILL, Israel. SEE  
The cockpit. R44100.

THE ZEBRA AND THE WISHING FAIRY, and other stories, by Corinne Ingraham, with illus. by Dugald Stewart Walker. © 25Oct21, A630043. R46004, 8Apr49, Phoenix Ingraham (C) & Corinne Ingraham (C)

ZELL, by Henry G. Aikman [pseud. of Harold H. Armstrong] © 4Feb21, A611077. R42810, 10Jan49, Harold H. Armstrong (A)

ZEVACO, Michel. SEE  
Primerose. R48834.  
La reine d'argot. R48833.

ZILBOORG, Gregory. SEE  
He, the one who gets slapped. R44332.

ZIMMERMAN, Jane L. SEE  
America, land of my adoption. R46313.

ZOLA, Emile. SEE  
La débacle. R48038.

ZOLINE, Elijah N. SEE  
Federal criminal law and procedure. R43517.

DER ZWERG, ein tragisches Märchen fuer Musik von Alexander Zemlinsky in einem Akt, von Georg C. Klaren. Frei nach O. Wilde's "Der Geburtstag der Infantin". Textbuch. © 31Mar21, D62306. R42789, 11Jan49, Georg C. Klaren (A)







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	LP Published motion picture photoplays.	
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	MP Published motion pictures other than photoplays.	
	MU Unpublished motion pictures other than photoplays.	
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**Arrangement and Entry.**—The works listed in this catalog are entered under title and arranged alphabetically together with cross references from the authors, editors, compilers, etc. The entry includes, in addition to the title, the names of the authors, illustrators, editors, etc., the number of the volumes and series, and for motion pictures the number of parts or reels. For periodicals each title is followed by a statement of the volumes, the issue numbers and dates of issue. Whenever the renewed work is part of a collection or a periodical the title of the larger work is given. Issue dates are also included for periodicals.

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The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
a. k. a.	—also known as	(PCW)	—proprietor of a composite work
(C)	—child or children of the deceased	(PPW)	—proprietor of a posthumous work
©	—copyright claimed by	pseud.	—pseudonym
ca.	—circa	(PWH)	—proprietor of copyright in a work made for hire
comp.	—compiler, compiled by	rev.	—revised by, reviser, revision
d. b. a.	—doing business as	t. a.	—trading as
(E)	—executor(s) of the author	tr.	—translator, translated by
ed.	—edited by, editor, edition	v., vol.	—volume, volumes
(NK)	—next of kin of the author who is not living, there being no will	(W)	—widow of the author
p.	—page, pages	(Wr)	—widower of the author
(P)	—proprietor of a commercial print or label		

## RENEWAL COPYRIGHT REGISTRATIONS FOR CLASSES OTHER THAN MUSIC

July–December 1949

Class	A	Books, pamphlets and serials . . . . .	948
	B	Periodicals and contributions to periodicals . . . . .	1, 311
	C	Lectures and other works prepared for oral delivery . . . . .	2
	D	Dramas . . . . .	229
	F	Maps . . . . .	80
	G	Works of art . . . . .	4
	H	Reproductions of works of art . . . . .	0
	I	Scientific and technical drawings . . . . .	0
	J	Photographic works . . . . .	1
	K	Prints and pictorial illustrations . . . . .	33
	KK	Commercial prints and labels . . . . .	38
L and M		Motion pictures . . . . .	153
Total . . . . .			2, 799

The above figures show renewal registrations for books, pamphlets, serials, periodicals, contributions to periodicals, lectures and other works prepared for oral delivery, dramas, maps, works of art, scientific and technical drawings, photographic works, prints and pictorial illustrations, commercial prints and labels and motion pictures for July–December 1949, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.



# RENEWAL REGISTRATIONS—LITERATURE, ART, FILM

An alphabetical list, by title, of all renewal registrations (with the exception of musical compositions) made during the period covered by this catalog. Included in the list are cross references from all essential names associated with the work and from variant forms of these names.

## A

- ABBÉ PIERRE, by Jay William Hudson.  
© 21Apr22, A661406. R55159, 2Dec49,  
Jay William Hudson (A)
- ABBEY, R. A. SEE  
Classification and identification of  
handwriting. R55241.
- ABDULLAH, Achmed. SEE  
The tale the drum told. R50005.
- ABRIL MELANCOLICO, por Gregorio y Maria  
Martinez Sierra. (Their Obras comple-  
tas) © 5Aug21, AF19497. R50588,  
25Jul49, Maria Martinez Sierra (A)
- ACCIDENTS WILL HAPPEN, a one act play  
by Lawrence Langner. © 1Jun22,  
D60952. R55077, 1Dec49, Lawrence  
Langner (A)
- ACCOUNTING AND OFFICE METHODS FOR LOCAL  
INSURANCE AGENCIES; textbook of the  
Joseph system, by Emrys S. Joseph.  
Rev. ed., Dec. 1921. © 14Dec21, on  
revised instructions, descriptive mat-  
ter and charts, A631570. R51995,  
13Sep49, Emrys S. Joseph (A)
- THE ACE OF HEARTS, a photoplay in six  
reels by Goldwyn Pictures Corp.  
© 9Sep21, L16948. R50031, 13Jul49,  
Loew's, inc. (PWH)
- ADAMI, Giuseppe. SEE  
La houppebande. R52529.
- ADAMS, Frank R. SEE  
Blind justice. R55991 ...  
Gentlemen once. R55998.  
The heart pirate. R55992.  
Le jongleur of Hollywood. R56000.  
The love hater. R56001.  
Seven heavens. R55990.  
Skin deep. R55989.  
Sweet is revenge. R55996.  
Two of them. R55999.  
Without the net. R55994.
- ADAMS, Franklin Pierce. SEE  
Overset. R53216.  
Women I'm not married to. R52514.
- ADAP-TABLE SYSTEM; pro-rata tables of  
earned or unearned income, accrued or  
prepaid expense, by Lewis A. Foote.  
© 26Apr22, A672829. R49701, 31May49,  
Lewis A. Foote (A)
- THE ADDING MACHINE, a tragedy in seven  
scenes by Elmer L. Rice. © 29Nov22,  
D62943. R54982, 30Nov49, Elmer L.  
Rice (A)
- ADE, George. SEE  
Single blessedness and other observa-  
tions. R54073.
- ADENIS, Edouard. SEE  
La mégère apprivoisée. R51305.

## ADVENTURE.

- © Popular Publications, inc. (PCW)  
v. 33, no. 6, v. 34, nos. 1-6, v. 35,  
nos. 1-6, v. 36, nos. 1-6, v. 37, nos.  
1-6, v. 38, no. 1, Mar. 30-Dec. 10,  
1922. © 3Feb22, 14Feb22, 21Feb22,  
6Mar22, 16Mar22, 22Mar22, 3Apr22,  
17Apr22, 24Apr22, 6May22, 16May22,  
26May22, 9Jun22, 21Jun22, 30Jun22,  
13Jul22, 19Jul22, 26Jul22, 12Aug22,  
28Aug22, 5Sep22, 15Sep22, 29Sep22,  
9Oct22, 16Oct22, 30Oct22, B521045,  
B521590, B522073, B522930, B523615,  
B524025, B524848, B525762, B526257,  
B526992, B527743, B528379, B529266,  
B530092, B530657, B531369, B531756,  
B532251, B533345, B534318, B534821,  
B547866, B548423, B549167, B549543,  
B550614. R54628-54653, 21Nov49.

- ADVENTURES IN CUBA; or, THE CAZANOVA  
TREASURE, by Seckatary Hawkins [pseud.  
of Robert F. Schulkers] Illus. by  
Carll B. Williams. © 12Nov21,  
A627731. R54034, 9Nov49, Robert F.  
Schulkers (A)

- ADVERTISING COPY AND CAMPAIGNS, lecture  
text, by Clyde Jackson. © 27Dec21,  
A652574. R51083, 15Aug49, LaFayette  
Institute, inc. (PWH)

- AFTER HOURS, a play in one act by  
William Anthony McGuire. © 17Feb22,  
D59992. R55285, 8Dec49, Mrs. Lou  
McGuire (W)

- AGTE, E. M. SEE  
The whole year round. R54116.

## AINSLIE'S.

- © Street & Smith Publications, inc.  
(PCW)  
v. 49, no. 6, v. 50, no. 1, Aug.-Sept.  
1922. © 15Jul22, 15Aug22, B531530,  
B533563. R51622-51623, 29Aug49.  
v. 50, no. 2, Oct. 1922. © 15Sep22,  
B547328. R52673, 50Oct49.  
v. 50, no. 3, Nov. 1922. © 14Oct22,  
B549819. R53687, 26Oct49.

- AKELEY, Carl. SEE  
In brightest Africa. R49365 ...

- ALDEN, Raymond MacDonald. SEE  
The boy who found the king. R54058.

- ALEICHEM, Sholom, pseud. SEE Rabin-  
owitz, Sholom.

- ALEXANDER, Elizabeth. SEE Heerman,  
Elizabeth (Alexander)

- ALFANO, Franco. SEE  
La leggenda di Sakuntala. R53665.

- ALFRED STIEGLITZ, by Sherwood Anderson.  
(In the New republic, Oct. 25, 1922)  
© 19Oct22, B549616. R53569, 31Oct49,  
Eleanor Copenhaver Anderson (W)

- ALGER, Robert.  
Fetes d'Alsace. R54189.

- ALIAS LADYFINGERS, a photoplay in five  
reels by Metro Pictures Corp.  
© 7Dec21, L17332. R53278, 18Oct49,  
Loew's, inc. (PWH)

- ALICE'S adventures in Wonderland. SEE  
Alicia mexicana.

- ALICIA MEXICANA. Version castellana  
adaptada del cuento de Lewis Carroll's  
"Las aventuras de Alicia en la Tierra  
maravillosa" (Alice's adventures in  
Wonderland) por Joel Quiñones. Ilus.  
por John Tenniel. Cap. 1-12. (In  
El Universal, Oct. 16, 1921-Jan. 15,  
1922) © 16Oct21, 23Oct21, 30Oct21,  
6Nov21, 13Nov21, 20Nov21, 27Nov21,  
4Dec21, 11Dec21, 1Jan22, 15Jan22,  
AF18834-18836, AF18803, AF18775,  
AF18857, AF18923, AF19557, AF18997,  
AF19110, AF19193. R50220-50222,  
R50219, R50223, R50224, R50225,  
R50229, R50226-50228, 15Jul49, Joel  
Quiñones (A)

- ALL WET, a photoplay in two reels  
by Fox Film Corp. © 3Sep22, L19115.  
R52928, 10Oct49, Twentieth Century-  
Fox Film Corp. (PWH)

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B499329, B500185, B500965, B501856,  
B502876, B503750, B504602, B515649,  
B516444, B517515, B518464. R49501-  
49513, 28Jun49.  
v. 87, nos. 1-21, Jan. 14-July 1,  
1922. © 12Jan22, 26Jan22, 9Feb22,  
23Feb22, 9Mar22, 16Mar22, 23Mar22,  
30Mar22, 6Apr22, 13Apr22, 20Apr22,  
27Apr22, 4May22, 11May22, 18May22,  
25May22, 1Jun22, 8Jun22, 15Jun22,  
22Jun22, 29Jun22, B519321, B520347,  
B521229, B522060, B523036, B523525,  
B524004, B524518, B524937, B525447,  
B525853, B526328, B526759, B527240,  
B527719, B528210, B528599, B529084,  
B529579, B530067, B530509. R55689-  
55709, 14Dec49.

COURNOS, John. SEE  
Babel. R51842.

A COURSE IN JOURNALISTIC WRITING, by  
Grant Milnor Hyde. © 13Oct22,  
A686396. R55237, 2Dec49, Grant Mil-  
nor Hyde (A)

COURTESY AND JAPAN, by Julian Street.  
(In Century, Sept. 1921) © 25Aug21,  
B500468. R50621, 1Aug49, Mrs. Julian  
Street (W)

THE COURTLANDTS OF WASHINGTON SQUARE,  
by Janet A. Fairbank. © 27Sep22,  
A686029. R54059, 20Oct49, Janet A.  
Fairbank (A)

LA COUTURIERE DE LUNEVILLE, pièce en  
4 actes par Alfred Savoir. © 26Sep22,  
D62037. R50522, 22Jul49, Mrs. Denise  
Courtial (W), John Claude Savoir (C)

THE COVERED WAGON, by Emerson Hough.  
© 26May22, A674312. R53077, 14Oct49,  
Charlotte A. Hough (W)

THE COVERED WAGON, by Emerson Hough.  
(In the Saturday evening post, Apr. 1-  
May 20, 1922) © 30Mar22, 6Apr22,  
13Apr22, 20Apr22, 27Apr22, 4May22,  
11May22, 18May22, B524519, B524938,  
B525448, B525854, B526329, B526760,  
B527241, B527720. R53078-53085,  
14Oct49, Charlotte A. Hough (W)

COWARD, Noel. SEE  
Terribly intimate portraits. R50765.

THE COWBOY AND THE LADY, a photoplay in  
five reels by Famous Players-Lasky  
Corp. © 24Oct22, L18344. R54476,  
21Nov49, Paramount Pictures inc. (PWH)

COXSWAIN OF THE EIGHT, by Ralph Henry  
Barbour. © 15Sep22, A683273. R55203,  
2Dec49, Mrs. Hedwig Barbour (W)

CRAMER, Alverdi Blanche. SEE  
Here Is Me. R50662.

CREATION'S BILLIONS NOW LIVING CANNOT  
DIE; or, ANALYSIS OF THE UNIVERSE; by  
George Miller Marshall. © 5Jun22,  
A678347. R52284, 21Sep49, George  
Miller Marshall (A)

CREATIVE UNITY, by Rabindranath Tagore.  
© 7Mar22, A659056. R55525, 14Dec49,  
Rathindranath Tagore (C)

THE CRITIC AND THE DRAMA, by George  
Jean Nathan. © 3Jan22, A653638.  
R55811, 13Dec49, George Jean Na-  
than (A)

A CRITICAL FABLE, an account of the  
times, by A Poker of Fun [pseud. of  
Amy Lowell] © 15Sep22, A683254.  
R53012, 10Oct49, Ada D. Russell (E)

THE CROSS AND THE GARDEN, by F. W. Nor-  
wood. © 19Oct22, A683873. R53431,  
20Oct49, F. W. Norwood (A)

CROSS-CURRENTS, by Margaret Widdemer.  
© 20Oct21, A627552. R51750, 1Sep49,  
Margaret Widdemer Schaffler (A)

THE CROSSROADS OF NEW YORK, a photo-  
play in six reels by Mack Sennett.  
© 9Jul22, L18091. R55126, 5Dec49,  
Mack Sennett (A)

CROWELL (Thomas Y.) Company. SEE  
Rubaiyat of Omar Khayyam. R49499.

CROWNFIELD, Gertrude. SEE  
Shadow witch. R54083 ...

CROWTHER, Mary Owens. SEE  
The book of letters. R54504.

CROWTHER, Samuel. SEE  
John H. Patterson, pioneer in indus-  
trial management. R53123 ...  
My life and work. R49356 ...

CRUMP, Irving. SEE  
Og, son of fire. R55094.

THE CRUSADER, a photoplay in five reels  
by Fox Film Corp. © 10Sep22,  
L19156. R52929, 10Oct49, Twentieth  
Century-Fox Film Corp. (PWH)

CUBBERLEY, Ellwood P. SEE  
Public school administration.  
R54763.

CUGLE, Charles H. SEE  
Practical advanced navigation.  
R54086.

CUMMINGS, E. E. SEE  
The enormous room. R50763.

CUPID'S CLOSE-UPS, a domestic farce in  
one act, by Arthur Jarrett. ©  
14Dec21, D59359. R55315, 9Dec49,  
Arthur Jarrett (A)

CUPIDS ELEPHANT, a photoplay in two  
reels by Fox Film Corp. © 26Nov22,  
L19083. R55350, 7Dec49, Twentieth  
Century-Fox Film Corp. (PWH)

THE CURIOUS CASE OF BENJAMIN BUTTON, by  
F. Scott Fitzgerald. (In Collier's,  
May 27, 1922) © 23May22, B528109.  
R53180, 20Oct49, Frances Scott Fitz-  
gerald Lanahan (C)

CURTAINS, by Hazel Hall. © 31Aug21,  
A622664. R50918, 12Aug49, Ruth  
Hall (NK)

CURTIS, Arthur F. SEE  
The law of automobiles. R50515.  
Particular actions and proceedings ...  
R50516 ...

CURTIS Publishing Company. SEE  
Country gentleman.  
Ladies' home journal.  
The Saturday evening post.

CURTISS, F. Homer. SEE  
Divine mother. R53968.  
The message of Aquaria. R53969.

CURTISS, Harriette Augusta. SEE  
Divine mother. R53968.  
The message of Aquaria. R53969.

CURTISS, Philip. SEE  
Mummers in mufti. R55214.

CUSHING, Morgan B. SEE  
Banks and banking. R55327.

CUSHING, Sumner W. SEE  
Principles of human geography.  
R54212.

CUSHMAN, Ralph S. SEE  
The message of stewardship. R56127.

CUTTING, Thomas William. SEE  
List[s] of parts.

CYCLOPEDIA of evangelism. SEE  
Pastor and evangelist. R55413.

CYTHEREA, by Joseph Hergesheimer.  
© 3Jan22, A653639. R55812, 9Dec49,  
Joseph Hergesheimer (A)

## D

LA DAME EN BLANC; LA DAME EN NOIR. Ro-  
man de cape et d'épée, par Michel Ze-  
vaco. (Le Livre national, no. 350)  
© 25Oct22, AF21456. R55367, 2Dec49,  
Mme. vve. Michel Zevaco, née Frances-  
ca Passerini (W)

LA DAME en noir. SEE La dame en blanc;  
la dame en noir. R55367.

DANA, Edward Salisbury. SEE  
A textbook of mineralogy. R54204.

DANCERS IN THE DARK, by Dorothy Speare.  
(In the Delineator, Jan.-May 1922)  
© 16Nov21, 3Jan22, 17Jan22, 16Feb22,  
17Mar22, B515590, B518794, B519779,  
B521785, B523678. R52398-52402,  
22Sep49, Dorothy Speare (A)

DANDY DAN, a photoplay in two reels by  
Fox Film Corp. © 10Oct22, L19047.  
R54325, 15Nov49, Twentieth Century-Fox  
Film Corp. (PWH)

DANE, Clemence, pseud. SEE Ashton,  
Winifred.

DANGER TRAIL, by James Willard Schultz.  
(In National stockman and farmer,  
Sept. 23, 1922) © 23Sep22, A647092.  
R54758, 23Nov49, Jessie Donaldson  
Schultz (W)

DANIEL, pièce en quatre actes de Louis  
Verneuil. Edition illustrée. ©  
15Mar22, D60692. R55571, 16Dec49,  
Louis Verneuil (A)

DANIEL BOONE, WILDERNESS SCOUT, by  
Stewart Edward White; illus. by Rem-  
ington Schuyler. © 13Oct22, A690206.  
R53218, 17Oct49, Harwood A. White (NK)

DANIEL BOONE, WILDERNESS SCOUT, by  
Stewart Edward White. (In Boys'  
life, July 1922) © 22Jun22, B530120.  
R49363, 27Jun49, Harwood A. White (NK)

DANIEL BOONE, WILDERNESS SCOUT, by  
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Aug. 1922) © 22Jul22, B532115.  
R50487, 25Jul49, Harwood A. White (NK)

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Stewart Edward White. (In Boy's life,  
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R51735, 23Aug49, Harwood A. White  
(NK)

DANIEL BOONE, WILDERNESS SCOUT, by  
Stewart Edward White. (In Boy's life,  
Oct. 1922) © 22Sep22, B548314.  
R52522, 28Sep49, Harwood A. White (NK)

DANIELSON, Fannie (Hurst) SEE Hurst,  
Fannie.

DANIELSON, Mrs. J. S. SEE Hurst,  
Fannie.

DAN'S TOMORROW, by William Heyliger.  
© 15Sep22, A683296. R55217, 2Dec49,  
William Heyliger (A)

DARLAY, Victor. SEE  
Dolly (I love you) R50895.

DART, Edith. SEE  
Sareel. R50766.

DAUGHERTY, Sonia V. M. SEE  
Esther. R52498.



# RENEWALS—LITERATURE, ART, FILM

A DAUGHTER OF LUXURY, a photoplay in five reels by Famous Players-Lasky Corp. © 2Dec22, L18671. R55318, 9Dec49, Paramount Pictures Inc. (PWH)

A DAUGHTER OF THE CRESCENT, a comic opera in two acts. Book and lyrics by Claude A. Stiehl. Music by John S. Fearis. © 28Nov22, D26376. R55057, 29Nov49, Merle D. Fearis (E)

DAVIES, George R. SEE Business economics and statistics. R55326.

DAVIS, F. T. SEE The sharpshooter. R55287.

DAVIS, James J. SEE The iron puddler. R52507.

DAVIS, Malcolm W. SEE In the clutch of circumstance. R55166.

DAVIS, Owen. SEE Bronx express. R53350. The detour. R53347. Dreams for sale. R56187. Ice bound. R56190. The nervous wreck. R51223. Peggy behave. R51222. Up the Ladder. R51221.

DAVISON, Albert W. SEE Laboratory manual of physical chemistry. R54214.

THE DAY OF ATONEMENT, by Samson Raphaelson. (In Everybody's magazine, Jan. 1922) © 3Dec21, B516831. R54585, 22Nov49, Samson Raphaelson (A)

THE DAY OF ATONEMENT, by Samson Raphaelson [name changed from Sampson Raphaelson] (In Everybody's magazine, Jan. 1922) © 10Dec21, A633271. R54032, 12Oct49, Samson Raphaelson (A)

THE DAY OF FAITH, by Arthur Somers Roche, with illus. by M. Leone Bracker. © 15Oct21, A630289. R52431, 26Sep49, Ethel P. Roche (W)

DAYS OF THE COLONISTS, by Louis Lamprey, illus. by Florence Choate and Elizabeth Curtis. (Great days in American history series) © 6Oct22, A683854. R53022, 11Oct49, L. Lamprey (A)

DEAMER, Dulcie. SEE Revelation. R50762.

DEAR ANGELINE, a musical play in two acts, by Charles W. Bell. Text only. © 17Jul22, D61421. R50269, 20Jul49, Mrs. Charles W. Bell (W)

DEAR BRUTUS, a comedy in three acts by J. M. Barrie. © 14Nov22, D62874. R54470, 21Nov49, Lady Cynthia Asquith (E), Peter Llewellyn Davies (E), Barclay's Bank, Ltd. (E)

DEATH AND ITS MYSTERY AT THE MOMENT OF DEATH, by Camille Flammarion; translated by Latrobe Carroll. © 26May22, A674422. R55172, 2Dec49, Latrobe Carroll (A)

DECEMBER LOVE, by Robert S. Hichens. © 21Sep22, A696669. R52397, 22Sep49, Robert Hichens (A)

THE DEEP SEA HUNTERS' ADVENTURES ON A WHALER, by A. Hyatt Verrill. © 10Mar22, A659093. R55142, 2Dec49, Alpheus Hyatt Verrill (A)

DE FOREST, Marian. SEE Little Women. R52098.

DE GOURMONT, Remy. SEE Gourmont, Remy de.

DEJEANS, Elizabeth. SEE The romance of a million dollars. R51918.

DE LA MARE, Walter. SEE Memoirs of a midget. R55821.

DELAND, Margaret. SEE The vehement flame. R49788.

DE LAUZON, Edythe. SEE Lauzon, Edythe de.

DELEHAYE, Hippolyte. SEE St. John Berchmans. R52894.

DELL, Floyd. SEE King Arthur's socks, and other village plays. R53114.

DEL MAR, William A. SEE Handbook for electrical engineers. R54222.

DE MARIS, Walter. SEE The riddle of the spinning wheel. R53427.

DE MATTOS, Alexander Louis Teixeira. SEE Teixeira de Mattos, Alexander Louis.

DE MILLE, A. B. SEE Rip Van Winkle. R54768.

DENTON, Clara J. SEE Schoolmates together. R54118.

DEPENDABLE BRAND. (Cured meats) © 1Nov21, Label 24146. R53103, 17Oct49, Home Packing & Ice Co. (P)

DERIEUX, Samuel A. SEE Animals have brainstorms. R53442. In nature's side show. R53441. Marvels of ant life. R53444. Mister Crow. R53439. The thoroughbred. R53440.

THE DESIGN AND CONSTRUCTION OF DAMS, by Edward Wegmann. 7th ed., rev. and enl. © 5May22, A661606. R54859, 28Nov49, Charles Edward Wegmann (C)

DESMOND, Shaw. SEE Gods. R52080.

DETECTIVE STORY MAGAZINE. © Street & Smith Publications, Inc. (PCW) v. 50, nos. 1-6, v. 51, nos. 1-4, June 24-Aug. 26, 1922. © 20Jun22, 27Jun22, 3Jul22, 11Jul22, 18Jul22, 25Jul22, 1Aug22, 8Aug22, 15Aug22, 22Aug22, B530093, B530588, B530867, B531160, B531563, B532257, B532710, B533112, B533601, B533831. R51624-51633, 29Aug49. v. 51, nos. 5-6, v. 52, nos. 1-4, Sept. 2-Oct. 7, 1922. © 29Aug22, 5Sep22, 12Sep22, 19Sep22, 26Sep22, 3Oct22, B534361, B534934, B547262, B547610, B548253, B548779. R52674-52679, 5Oct49. v. 52, nos. 5-6, v. 53, no. 1, Oct. 14-28, 1922. © 10Oct22, 17Oct22, 24Oct22, B549449, B549851, B550384. R53688-53690, 26Oct49.

THE DETOUR, a play in three acts, by Owen Davis. © 27May22, D60941. R53347, 24Oct49, Owen Davis (A)

DEUTSCH, Babette. SEE Modern Russian poetry. R55409.

THE DEVIL TO PAY, a comedy in three acts, by George V. Hobart. © 27Jan22, D59769. R50211, 18Jul49, Donald Bayne Hobart (C), Vere Hobart (C)

THE DEVIL'S PAYDAY, by W. C. Tuttle. (In Short stories, Oct. 10, 1922) © 10Oct22, B549547. R53121, 14Oct49, W. C. Tuttle (A)

THE DEW NECKLACE, a little play for Brownies in one act by Charles McEvoy. (French's plays for young children, no. 28) © 11Sep22, D61973. R56024, 21Dec49, Mrs. M. Seccombe Hatt (NK)

DEXTER, Martin, pseud. SEE Faust, Frederick.

DEY, Charles. SEE Fool's gold. R53400.

DEY, Verne (Sheridan) SEE Fool's gold. R53400.

DIABLO. SEE Bull Hunter feels his oats. R51012.

THE DIAGNOSTICS OF INTERNAL MEDICINE, by Glentworth Reeve Butler. 4th rev. ed. © 14Jan22, A653574. R55132, 2Dec49, Antoinette Reeve Butler Hewitt (C)

DIALECTS FOR ORAL INTERPRETATION, selections and discussion, by Gertrude E. Johnson. © 11Aug22, A677853. R55186, 2Dec49, Gertrude E. Johnson (A)

A DIAMOND AS BIG AS THE RITZ, by F. Scott Fitzgerald. (In the Smart set, June 1922) © 15May22, B528722. R53179, 20Oct49, Frances Scott Fitzgerald Lanahan (C)

DICKINSON (Albert) Company. SEE Dickinson's Santa Claus pop corn. R51536. Dickinson's snow ball pop corn. R51535.

DICKINSON, John. SEE The building of an army. R55175.

DICKINSON, May Bliss. SEE Kimball, May (Dickinson)

DICKINSON'S SANTA CLAUS POP CORN. © 4Oct21, Print 5854. R51536, 25Aug49, The Albert Dickinson Co. (P)

DICKINSON'S SNOW BALL POP CORN. © 4Oct21, Print 5853. R51535, 25Aug49, The Albert Dickinson Co. (P)

THE DICTATOR, a photoplay in six reels by Famous Players-Lasky Corp. © 11Jul22, L18045. R50686, 1Aug49, Paramount Pictures Inc. (PWH)

DIFFERENTIAL EQUATIONS, by H. B. Phillips. [1st ed.] © 4Apr22, A661229. R54208, 14Nov49, H. B. Phillips (A)

THE DIFFICULT BORDER, a fantasy in one act, by Doris F. Halman. © 5May22, D60718. R51538, 25Aug49, Doris F. Halman (A)

DIMENSIONAL ANALYSIS, by Percy W. Bridgman. © 1Nov22, A686663. R55668, 16Dec49, P. W. Bridgman (A)

THE DINGBAT OF ARCADY, by Marguerite Wilkinson. © 21Mar22, A659243. R53976, 8Nov49, Natalie Bigelow (sister)

DISEASES OF INFANCY AND CHILDHOOD, by L. Emmett Holt and John Howland. 8th ed., rev. © 10Mar22, on new and revised material, A659161. R55143, 2Dec49, L. Emmett Holt, Jr. (C)

DISRAELI, a photoplay in seven reels by Distinctive Productions, Inc. © 25Aug21, L16895. R50198, 11Jul49, Warner Bros. Pictures, Inc. (PWH)

DIVINE MOTHER, by Harriette Augusta Curtiss and F. Homer Curtiss. (Gems of mysticism series) © 27Dec21, A654765. R53968, 7Nov49, Eleanor Curtiss (W)



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DIXON, Walter Matthias. SEE  
Wisdom means wise dominion.  
R53853 ...

DO AND DARE, a photoplay in five reels  
by Fox Film Corp. © 10Oct22, L19258.  
R54335, 15Nov49, Twentieth Century-  
Fox Film Corp. (PWH)

DO YOUR STUFF, by William Slavens Mc-  
Nutt. (In Collier's, Mar. 18, 1922)  
© 14Mar22, B523460. R50124, 11Jul49,  
Georgia McNally McNutt (W)

DR. JACK, a photoplay by Hal Roach,  
Sam Taylor, and Jean Havez. © 9Oct22,  
L18289. R56006, 20Dec49, Harold  
Lloyd Corp. (PWH)

DODD, Walter F. SEE  
State government. R55195.

DODGE, John Wilson. SEE  
In old Louisiana. R52081.

DODGE, Louis. SEE  
Nancy, her life and death. R52258.

DODGE, May Hewes. SEE  
In old Louisiana. R52081.

DODGSON, Charles Lutwidge. SEE  
Alicia mexicana. R50219 ...

THE DOG, by Don Marquis. (In the New  
York Tribune, Sept. 13, 1922)  
© 13Sep22, B542105. R52120, 14Sep49,  
Bernice Maud Marquis (E)

DOLL and Smith. SEE  
Publicity guide for tinsmiths,  
druggists, grocers ... R54018.

D'OLLONE, Max. SEE Ollone, Max d'.

DOLLY (I love you) Opérette en trois  
actes de H. de Gorsse et V. Darlay,  
musique de Félix Fourdrain. Partition  
chant et piano. © 12Dec21, D26234.  
R50895, 4Aug49, Me Lecuyer, avoué (E)

DON JUAN DE ESPAÑA, tragicomedia por  
Gregorio y Maria Martinez Sierra.  
(Their Obras completas) © 19Nov21,  
AFI9495. R50587, 25Jul49, Maria  
Martinez Sierra (A)

DORIAN, by Nephí Anderson. © 10Dec21,  
A653144. R52618, 4Oct49, Mrs. Nephí  
Anderson (W)

DORRANCE, Ethel Arnold (Smith) SEE  
Lonesome town. R52497.

DORRANCE, James French. SEE  
Lonesome town. R52497.

DOS PASSOS, John. SEE  
A pushcart at the curb. R53113.

THE DOUBLE CROSS, a farce in one act,  
by Frank Stayton. (French's acting  
edition, no. 2608) © 30Dec21,  
D59661. R49560, 22Jun49, Frank  
Stayton (A)

DOUBLE CROSSED, by W. Douglas Newton.  
© 17Mar22, A659202. R55490, 12Dec49,  
W. Douglas Newton (A)

DOUBLE TROUBLE, a photoplay in two  
reels by Fox Film Corp. © 8Oct22,  
L19130. R54333, 15Nov49, Twentieth  
Century-Fox Film Corp. (PWH)

DOUBLE WINNER, a play in three acts, by  
Philip and Frances Dunning. © 29Oct21,  
D59005. R50210, 18Jul49, Philip  
Dunning (A), Frances Dunning (A)

DOUBLING FOR ROMEO, a photoplay in six  
reels by Goldwyn Pictures Corp.  
© 2Nov21, L17141. R53125, 17Oct49,  
Loew's, inc. (PWH)

DOUBTING CASTLE, by Elinor Chipp.  
© 15Sep22, A683360. R52096, 15Sep49,  
Elinor Chipp (A)

DOUGLAS, O., pseud. SEE Buchan, Anna.

THE DOVER road. SEE Three plays.  
R54064.

DOWN THE YELLOWSTONE, by Lewis R. Free-  
man. © 14Oct22, A683756. R55013,  
30Nov49, Lewis R. Freeman (A)

DOWNER, Charles Alfred. SEE  
A first course in French. R55148 ...

DOWNES, Olin. SEE  
The lure of music. R54349.

DOWNEY, June E. SEE  
Plots and personalities. R55171.

DOYLE, Arthur Conan. SEE  
Sherlock Holmes. R54288.

DRAGO, Harry Sinclair. SEE  
Is luck a lady? R49759.

THE DRAMA OF TRANSITION, native and exotic  
playcraft, by Isaac Goldberg.  
© 5Dec22, A692976. R55493, 12Dec49,  
Bernice Stern (NK)

DRAWING MADE EASY, by E. G. Lutz.  
© 12Aug21, A624006. R50894, 8Aug49,  
E. G. Lutz (A)

DREAMS FOR SALE, a comedy in three  
acts, by Owen Davis. © 19Aug22,  
D61717. R56187, 30Dec49, Owen  
Davis (A)

DREISER, Theodore. SEE  
A book about myself. R56128.

DREW, John. SEE  
My years on the stage. R54092.

DRIEU LA ROCHELLE, Pierre. SEE  
Etat civil. R55361.

DRINKWATER, John. SEE  
Seeds of time. R54062.

THE DRIVER, by Garet Garrett.  
© 30Oct22, A686546. R55383, 7Dec49,  
Garet Garrett, pseud. of Edward Peter  
Garrett (A)

DRUIDISM DRAMATIZED, a pantomimic play  
by Arno L. Rohr. © 2Nov21, C2000.  
R49723, 24Jun49, Otto H. Rohr (C)

THE DRUMLINS, a child of, pseud. SEE  
Barrus, Clara.

DUCK HUNTER, a photoplay in two reels  
by Mack Sennett. © 14Mar22,  
L17640. R55124, 5Dec49, Mack  
Sennett (A)

DUFFIELD, Kenneth Graham. SEE  
The story of Chicken Little. R50583.

DUHAMEL, Georges. SEE  
Les plaisirs et les jeux. R52390.

DUMARCHAY, Pierre. SEE MacOrlan,  
Pierre.

DUMAS, André. SEE  
Il était un roi. R49462.

DUMB-BELL OF BROOKFIELD, by John Tain-  
tor Foote; foreword by Rex Beach.  
© 22Sep22, on foreword, A681968.  
R55194, 2Dec49, Rex Beach (A)

DUNNING, Frances. SEE  
Double winner. R50210.

DUNNING, Philip Hart. SEE  
Double winner. R50210.

DUSTY STAR, by Olaf Baker; illus. by  
Paul Bransom. © 28Oct22, A683965.  
R55096, 1Dec49, Olaf Baker (A)

A DUTCH BOY FIFTY YEARS AFTER; adapted  
from "The Americanization of Edward  
Bok." Ed. by John Louis Haney.  
© 30Sep21, A627144. R52262, 20Sep49,  
John Louis Haney (A)

DUTTON, Charles J. SEE  
Out of the darkness. R53426.

DUVALL, Newell. SEE  
Consolidated laws of New York annota-  
ted.

DYKE, Andrew Lee. SEE  
Dyke's automobile and gasoline engine  
encyclopedia. R52900.

DYKE'S AUTOMOBILE AND GASOLINE ENGINE  
ENCYCLOPEDIA, by Andrew Lee Dyke.  
13th ed., enl., rewritten and rear-  
ranged. © 23Sep22, A686026. R52900,  
10Oct49, Andrew Lee Dyke (A)

DYMOV, Ossip. SEE  
Bronx express. R53350.

## E

EADES, John. SEE  
Education on the Dalton plan.  
R55382.

THE EAGLE LIFE AND OTHER STUDIES IN THE  
OLD TESTAMENT, by J. H. Jowett.  
© 25Jan22 (pub. abroad 2Dec21),  
A659391. R54351, 14Nov49, Lizzie A.  
Jowett (W)

EAST OF SUEZ, a play in seven scenes,  
by W. Somerset Maugham. © 10Nov22,  
A692117. R54507, 14Nov49, W. Somer-  
set Maugham (A)

THE EASTER LIGHT, a pageant, by Elsie  
Duncan Yale. © 24Feb22, A660019.  
R52252, 15Sep49, Elsie Duncan Yale (A)

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FOTHERINGHAM, E. M. SEE Princess Parsimonia. R55557.  
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HARBORD, James G. SEE  
Ulysses S. Grant. R53861.

HARD KNOCKS AND LOVE TAPS, a photoplay  
in two reels by Mack Sennett.  
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Mack Sennett (A)

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A HARMONY OF THE GOSPELS FOR STUDENTS  
OF THE LIFE OF CHRIST [based on the  
Broadus Harmony, in the rev. ed.]  
By A. T. Robertson. © 20Oct22,  
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ertson (C)

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OF THE LIFE OF CHRIST [based on the  
Broadus Harmony, rev. ed.] By A. T.  
Robertson. © 20Oct22, A683698.  
R53499, 17Oct49, Citizens Fidelity  
Bank & Trust Co. (E)

HARNWELL, Anna Jane (Wilcox) SEE  
The sin of Ahab. R55411.  
The star in the East. R50753.

THE HARP OF LIFE, a play in three acts,  
by J. Hartley Manners. © 18Nov21,  
D59177. R53175, 20Oct49, Central  
Hanover Bank & Trust Co. (E)

HARPER, Henry H. SEE  
Love letters of the bachelor poet.  
R52505.

HARPER and Brothers. SEE  
Harper's magazine.

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866-869, Feb.-Oct. 1922. © 23Jan22,  
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THE HAUNTED HOUSE, a photoplay in two  
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HE SHALL ALSO REAP, by Irvin S. Cobb.  
(In the Saturday evening post, July  
15, 1922) © 13Jul22, B531259.  
R50276, 18Jul49, Laura Baker Cobb (W)

HE WHO NEVER LOSES, by Ring W. Lardner.  
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Ellis A. Lardner (W)

HEALING by true prayer. SEE Treatment.  
R53571.

HEARST Corporation. SEE  
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Pictorial review magazine.

HEARST Magazines, inc. SEE  
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stories, by Edison Marshall.  
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HEARTBEAT, by Stacy Aumonier. © 3Aug22,  
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THE HEARTHOLD OF THE HOUSEHOLD, by Anne  
Shannon Monroe. (In Good housekeep-  
ing, Nov. 1922) © 20Oct22, B567090.  
R53446, 24Oct49, Elizabeth Monroe  
Story (NK)

THE HEART'S JUSTICE, by Amanda Hall  
[pseud. of Mrs. John Angell Brownell]  
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Mrs. John Angell Brownell (A)

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The procedure and law of surrogates'  
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R50514.

HEBREW LIFE AND TIMES, by Harold B.  
Hunting. (The Abingdon religious  
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HECHT, Ben. SEE  
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HEED THE WORDS OF SOLOMON, by Don Mar-  
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1922) © 16Aug22, B544910. R51736,  
19Aug49, Bernice Maud Marquis (E)

HEERMAN, Elizabeth (Alexander) SEE  
Fifty-two weeks for Florette.  
R53076.

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Teasdale. © 28Mar22, on new and re-  
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7Nov49, Guaranty Trust Co. of New  
York (E)

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Botsford. © 21Mar22, A659247.  
R55527, 14Dec49, Athena M. Pois-  
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HELPFUL HENRY [by Paul Arnot, as em-  
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dicate, inc.] (In the New York Eve-  
ning Journal, July 17, 1922)  
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King Features Syndicate, inc. (PWH)

HENDRICK, Burton J. SEE  
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HER GILDED CAGE, a photoplay in six  
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The archdeacon. R55018.  
Little rays of moonshine. R55813.

HERE IS ME, a drama in five acts by  
Blanche Alverdi [pseud.] © 30Nov21,  
D59227. R50662, 25Jul49, Alverdi  
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HERFORD, Oliver. SEE  
Neither here nor there. R53027.

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THE HERMIT OF TURKEY HOLLOW, by Arthur  
Train. © 30Sep21, A627139. R52157,  
19Sep49, Helen C. Train (W)

HEROES OF PROGRESS, stories of success-  
ful Americans, by Eva March Tappan.  
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Worcester County Trust Co. (E)

HEROES OF THE RUINS, by Francis Rolt-  
Wheeler; illus. by C. A. Federer.  
© 11Oct22, A683882. R53111, 14Oct49,  
Francis Rolt-Wheeler (A)

THE HEROES who lived before Achilles.  
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HERSCHELL, William. SEE  
Howdy all. R51135.

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HERZOG BLAUBARTS BURG, Oper in einem  
Akt von Béla Balázs, deutsche  
Übertragung von Wilhelm Ziegler,  
Musik von Béla Bartók. Textbuch.  
© 21Mar22, D72802. R53863, 13Oct49,  
Boosey & Hawkes Ltd. (PWH)

HETZEL, Frederic V. SEE  
Belt conveyors and belt elevators.  
R54218.

HEYLIGER, William. SEE  
Dan's tomorrow. R55217.

HICHENS, Robert S. SEE  
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HIGGINBOTHAM, Robert. SEE  
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HIGH BROWN BREACH OF PROMISE, a black  
and tan absurdity in one act, by  
Sheldon Farmer [pseud. of Walter Ben  
Hare] (Denison's specialties)  
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THE HIGHER OBLIGATION, by Ben Ames Wil-  
liams. (In Elks magazine, June 1922)  
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Octavus Roy Cohen (A)

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24787. R54874, 1Nov49, Hills Bros.  
Coffee, inc. (P)

HINDEMITH, Paul. SEE  
Mörder, Hoffnung der Frauen. R55680.  
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HIS BACK AGAINST THE WALL, a photoplay  
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Charles Donner Hazen. (Modern stu-  
dents library) © 30Sep21, A624710.  
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History of Freemasonry. R56010.

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by William Spence Robertson.  
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William Spence Robertson (A)

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UNITED STATES, by Selig Perlman.  
(Social science text-books)  
© 17Oct22, A686372. R55277, 7Dec49,  
Selig Perlman (A)

HOBART, George Vere. SEE  
The devil to pay. R50211.

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- HOGARTH, William, Jr., pseud. SEE  
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- HOLDING, Elisabeth Sanxay. SEE  
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- HOLLAND, Rupert Sargent. SEE  
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- HOLTON, Fred B., pseud. SEE Wilson, Ira Bishop.
- DER HOLZGESCHNITZTE PRINZ, tanz Spiel in einem Akt, von Bela Balazs [Bela Bartok] (Universal ed., no. 6636)  
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- LA HOUPPELANDE, d'après le drame en un acte de Didier Gold. Livret de Giuseppe Adami, version française de Didier Gold, musique de Giacomo Puccini. Reduction de Carlo Carignani. Chant et piano. © 21Nov21, D26212. R52529, 28Sep49, G. Ricordi & Co. (PWH)
- THE HOUR OF IDA MORAN, by Kathleen Norris. (In Cosmopolitan, Nov. 1922)  
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- THE HOUSE of discord. SEE The riddle of the spinning wheel. R53427.
- THE HOUSE OF GNOMES, a play for a Christmas tree by John Farrar, with sketches by Mary H. Ludlum. (In The Bookman, v. 56, no. 4, Dec. 1922)  
© 24Nov22, D64458. R55027, 28Nov49, John Farrar (A)
- THE HOUSE OF MOHUN, by George Gibbs. © 23Jun22, A677291. R56033, 21Dec49, Maud Harrison Gibbs (W)
- HOVDEN Food Products Corporation. SEE  
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- HOWARD, F. Morton. SEE  
Happy rascals. R54078.
- HOWARD, Keble, pseud. SEE Bell, John Keble.
- HOWARD, L. O. SEE  
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- HOWARD, Sidney Coe. SEE  
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- HOWDY ALL, and other care-free rhymes, by William Herschell. © 2Aug22, A681254. R51135, 17Aug49, Josephine Herschell (W)
- HOWLAND, John. SEE  
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- HOYLE up-to-date. SEE The official rules of card games. R54040.
- HUBBARD, Bert. SEE Hubbard, Elbert II.
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- HUME, Ethel. SEE Bennett, Ethel (Hume)
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- HUNEKER, James. SEE  
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- HUNTINGTOWER, by John Buchan. © 10Nov22, A692118. R54508, 14Nov49, Susan Charlotte, Baroness Tweedsmuir (W)
- HURST, Fannie. SEE  
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HYDE, Grant Milnor. SEE  
A course in journalistic writing.  
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HYDRAULICS, by Horace W. King and Chester O. Wisler. [1st ed.] © 17Jul22, A677590. R54213, 14Nov49, Horace W. King (A) & Chester O. Wisler (A)

HYMER, John B. SEE  
The pearl of Nuitane. R55564.

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I BELIEVE IN GOD AND IN EVOLUTION, by William W. Keen. © 11Nov22, A692751. R54623, 22Nov49, Howard Butcher, jr. (E)

IBÁÑEZ, Vicente Blasco. SEE Blasco  
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IF I SHOULD EVER TRAVEL, by Edna Ferber. (In Woman's home companion, Aug. 1922) © 23Jun22, B530243. R50914, 11Aug49, Edna Ferber (A)

IF I WERE KING, a romantic play in four acts by Justin Huntly McCarthy, from his story of the same name. © 17Aug22, D61755. R56022, 21Dec49, Mrs. Sylvia Gimson (NK)

IF YOU BELIEVE IT, IT'S SO, a photoplay in seven reels by Famous Players-Lasky Corp. © 4Jul22, L18043. R50685, 1Aug49, Paramount Pictures inc. (PWH)

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L'ILE AUX TRENTA CERCUEILS, par Maurice Leblanc. 2 v. Contents.--1. ptie. Véronique.--2. ptie. La pierre miraculeuse. © 10Aug22, AF20279. R52392, 21Sep49, Mme. vve. Maurice Leblanc, née Marguerite Wormser (W)

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THE IMAGE, and other plays, by Lady Gregory. Contents.--The image.--Harrigan's oath.--Shanwalla.--The wrens. © 17Mar22, A661038. R56014, 21Dec49, Richard Graham Gregory (NK), Anne Gregory (NK) & Catherine F. Kennedy (NK)

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THE IMPORTANCE OF BIRD LIFE, by G. Inness Hartley. © 29Sep22, A683493. R55223, 2Dec49, Agnes deM. Hartley (W)

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IN DEFENSE OF WOMEN, by H. L. Mencken. (The Free lance books, 6; ed. with introd. by H. L. Mencken) © 23Jan22, on revision, A654966. R55816, 9Dec49, H. L. Mencken (A)

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KÁTA KABANOVÁ (KATJA KABANOWA) Oper in 3 Akten nach A. N. Ostrowskijs "Gewitter" in der Übersetzung von Vinc. Červinka, musik von Leoš Janáček. Ins Deutsche übertragen von Max Brod. Partitur. © 30Aug22, DP21384. R52386, 22Sep49, Rektorat der Masaryk-Universität, executors of Leoš Janáček.

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KAUFFMAN, Reginald Wright. SEE Jack and the bean-stalk. R55267. Jack the giant killer. R55268.

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- A MINIMUM COURSE IN RHETORIC, by Henry C. Edgar. © 11Feb22, A654646. R55136, 2Dec49, Henry C. Edgar (A)
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NICE PEOPLE, a photoplay in seven  
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LES NOCES CORINTHIENNES, tragédie  
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- NOSE-CRAFT OF THE DEER,** by Enos A.  
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- NOTES ON FOOTBALL,** by Charles A. Line-  
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- NUNN, T. P.** SEE  
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- DAS NUSCH-NUSCHI; ein Spiel für**  
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- O'DONOVAN, Gerald.** SEE  
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- OGBURN, William Fielding.** SEE  
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- OGG, Frederic Austin.** SEE  
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- OH, JAMES!** By H. M. Edginton [Helen  
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- OLIVER, Charles A.** SEE  
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- THE OLYMPIANS** [a tribute to "Tall sun-  
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- OPERATING ENGINEER'S CATECHISM OF STEAM**  
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- ORCUTT, William Dana.** SEE  
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- OSTWALD, Wolfgang.** SEE  
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- L'OUBLIÉ,** roman, par Pierre Benoit.  
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Schoonover. © 3Jun22, A674621.  
R53006, 10Oct49, Jessie Donaldson  
Schultz (W)

A SELF-MADE MAN, a photoplay in five  
reels by Fox Film Corp. © 25Jun22,  
L18079. R49990, 18Jul49, Twentieth  
Century-Fox Film Corp. (FWH)

SELTZER, Charles Alden. SEE  
Brass commandments. R49361.  
West. R51728.

SELVA, Blanche. SEE  
L'enseignement musical de la tech-  
nique du piano. R51303.

SEMI-ANNUAL MICHIGAN DIGEST; Jan. 1-  
June 30, 1922. (American digest  
classification) © 16Sep22, A690368.  
R52844, 6Oct49, West Publishing Co.  
(PWH)

SEMPLE, Henry Churchill. SEE  
St. John Berchmans. R52894.

SENESCENCE, THE LAST HALF OF LIFE, by  
G. Stanley Hall. © 28Apr22, A659917.  
R56031, 21Dec49, Robert Granville  
Hall (C)

THE SENSE OF HUMOR, by Max Eastman.  
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Max Eastman (A)

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by Russell H. Conwell. © 25May22,  
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vis G. Chappell. © 20Oct22, A683678.  
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pell (A)

SERVICE, Robert W. SEE  
The poisoned paradise. R55097.

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timate, by Robert A. Woods and Albert  
J. Kennedy. © 10Aug22, A677861.  
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tion (PWH)

SEVEN HEAVENS, by Frank R. Adams. (In  
Photoplay magazine, Feb. 1922)  
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Frank R. Adams (A)

THE SEVENTH MAN, by Max Brand [pseud.  
of Frederick Faust] (In Argosy-All-  
story weekly, Oct. 1-Nov. 5, 1921)  
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27Oct21, 3Nov21, B502506, B503021,  
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R51852-51857, 9Sep49, Dorothy  
Faust (W)

SEWERAGE AND SEWAGE TREATMENT, by  
Harold E. Babbitt. [1st ed.]  
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Harold E. Babbitt (A)

SEX AND DREAMS, the language of dreams,  
by Wilhelm Stekel; authorized transla-  
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enl. © 17Aug22, A681420. R55274,  
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R54085, 7Nov49, Albert C. Crownfield  
(NK)

SHANWALLA. SEE The image. R56014.

THE SHARPSHOOTER, a playlet by F. T.  
Davis and William Anthony McGuire.  
© 23Feb22, D60048. R55287, 8Dec49,  
Mrs. Lou McGuire (W)

SHAW, George Bernard. SEE  
Jitta's atonement. R54752.

SHAY, Frank. SEE  
Twenty contemporary one-act plays  
(American) R55243.

SHE BLOWS! AND SPARM AT THAT! By Wil-  
liam John Hopkins, with illus. by  
Clifford W. Ashley. © 3Mar22,  
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Hopkins (W)

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A631904. R49718, 5Jul49, Blanche  
Paine Elliott (PWH)

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52 ads that win. R52442.

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John Martin's big book for little  
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SHEPHERD; Banque nationale de Bulgarie,  
by American Bank Note Company.  
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SHERIDAN, Clare. SEE  
My American diary. R50754.

SHERIDAN, Verne E. SEE Dey, Verne  
(Sheridan)

SHERIFF LARRABEE'S PRISONER, by Martin  
Dexter [pseud. of Frederick Faust]  
(In Western story magazine, Dec. 3,  
1921) Original title: The key to the  
door. © 30Nov21, B516395. R53320,  
21Oct49, Dorothy Faust (W)

SHERLOCK HOLMES, a drama in four acts,  
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William Gillette from the story by  
Arthur Conan Doyle entitled The  
strange case of Miss Faulkner.  
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John G. Ervine. © 16May22, A674142.  
R56137, 23Dec49, St. John G. Er-  
vine (A)

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Kip (NK)

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R53388-53399, 26Oct49.

SHORT Stories, inc. SEE  
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SHOTWELL, James T. SEE  
An introduction to the history of  
history. R55685.



# RENEWALS—LITERATURE, ART, FILM

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- SIERRA, Maria Martinez. SEE Martinez Sierra, Maria.
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- SILVERS, Earl Reed. SEE At Hillsdale High. R55218. Ned Beals, freshman. R55140.
- SIMON, C. P. SEE Simon, Cécile.
- SIMON, Cécile. SEE L'au-mône de Don Juan. R49463. Fleur de pecher. R49464. Il était un roi. R49462.
- SIMPSON Spring Company. SEE Incomparable. R49605.
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- SKINNER, Ada M. SEE A little child's book of stories. R55098.
- SKINNER, Eleanor L. SEE A little child's book of stories. R55098.
- SKIPPY BEDELLE, his sentimental progress from the urchin to complete man of the world, by Owen Johnson, with illus. by Ernest Fuhr. © 21Oct22, A686412. R53509, 24Oct49, Owen Johnson (A)
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- SMITH, Gipsy. SEE Smith, Rodney.
- SMITH, Howard L. SEE Cases on the law of bills and notes. R52837.
- SMITH, Logan Pearsall. SEE More trivia. R52867.
- SMITH, Nora Archibald. SEE The Scottish chiefs. R53038.
- SMITH, O. W. SEE The book of the pike. R55177.
- SMITH, Rodney. SEE Evangelistic talks. R50853.
- SMITH'S INTERMEDIATE CHEMISTRY, by James Kendall and Edwin E. Slosson. Rev. and rewritten. © 13May22, A674162. R55169, 2Dec49, Preston W. Slosson (C)
- SMYTH, J. Paterson. SEE Paterson-Smyth, J.
- SNOW, Bonnie E. SEE A hundred things a girl can make. R54619.
- SNOW BLIND, by Katharine Newlin Burt. © 19Aug21, A622740. R50659, 1Aug49, Katharine Newlin Burt (A)
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- THE SOLDIER AND DEATH [a Russian folk tale told in English] by Arthur Ransome. © 24Nov22, A690909. R55051, 29Nov49, Arthur Ransome (A)
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TION WITH SINGER EMBROIDERY MACHINES  
OF CLASS 11W**, by Archibald Tregas-  
kis. Form 9588, Feb. 1922.  
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or. © 24Mar22, A661040. R55157,  
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**STELLA DALLAS**, by Olive H. Prouty. (In  
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Olive H. Prouty (A)

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atti di Emilio Reggio, musica di  
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Reggio (NK)

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22Jun49, Alan Alexander Milne (A)

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A661517. R55161, 2Dec49, Mrs. Charles  
G. Child (W)

**STERN**, G. B. SEE  
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**STERRETT**, Frances R. SEE  
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**STEVE AND THE STEAM ENGINE**, by Sara  
Ware Bassett; illus. by A. O. Scott.  
© 10Sep21, A622762. R51685, 31Aug49,  
Sara Ware Bassett (A)

**STEVENS**, George W. SEE  
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**STEVENSON**, Robert Louis. SEE  
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Webber (A)

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R52117, 9Sep49, Caroline Kellogg (A)

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McFee. (In the New York Tribune, Aug.  
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STREET, Julian. SEE  
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Wright (A)

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16Aug22, AI-4637), A683749. R55095,  
1Dec49, Berta Ruck Oliver (A)

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21Dec49, Mrs. M. E. Tull (C), Mrs.  
D. I. Chivers (C)

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Maud Marquis (E)

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ne (A)

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CISIONS, by Hervey H. Anderson and  
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Beauty for ashes. R52220.

THE SWAMP, a photoplay in six reels  
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per (A)

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Atherton (W)

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by Keble Howard [pseud. of John  
Keble Bell] © 20Feb22, D60031.  
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SYMBOLISM of Freemasonry. SEE Mackey's  
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SYMPTOMS OF BEING 35, by Ring W. Lard-  
ner; silhouettes by Helen E. Jacoby.  
© 19Aug21, A622499. R50890, 8Aug49,  
Ellis A. Lardner (W)

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TA BOUCHE, opérette en 3 actes. Livret  
de Yves Mirande, lyrics de Albert  
Willemetz, musique de Maurice Yvain.  
Partition piano et chant. © 2May22,  
D26290. R54875, 25Nov49, Maurice  
Yvain (A)

TABER, C. W. SEE  
The business of the household.  
R53275.

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Harry M. Keal, Nancy S. Phelps and  
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Harry M. Keal (A), Nancy S. Phelps  
(A) & Clarence J. Leonard (A)

TAGORE, Rabindranath. SEE  
Creative unity. R55525.

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An introductory course of quantita-  
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THE TALE OF THE TARTS, a play for  
children in one act by E. M.  
Fotheringham. (Fairly and home  
plays, no. 52) © 11Sep22,  
D61972. R56023, 21Dec49, Mrs.  
E. M. Fotheringham (W)

THE TALE OF TRIONA, by William J. Locke.  
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Leslie Scott Mitchell (E)

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dullah. (In Cosmopolitan, Aug. 1922)  
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Rosemary Abdullah Coney (W)

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4529), A686502. R52513, 28Sep49, Sax  
Rohmer (A)

TALKING through his hat. SEE Lew  
Dockstader talking through his hat.  
R49707.

TAMELPA, a play in three acts, by Dan  
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D57888. R50194, 23Mar49, Dan  
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(In the American magazine, Jan. 1923)  
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Helen of Troy and other poems.  
R55251.
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Thompson. © 19May22, A661744.  
R55584, 16Dec49, Karl Owen Thompson  
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- TECHNICAL MATHEMATICS; by Harry M. Keal,  
Nancy S. Phelps and Clarence J. Leonard.  
[1st ed.] v. 1-2. © 10May22,  
11May22, A661680-661681. R54209-  
54210, 11Nov49, Harry M. Keal (A),  
Nancy S. Phelps (A) & Clarence J. Leonard  
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- TECHNICAL METHODS OF ORE ANALYSIS FOR  
CHEMISTS AND COLLEGES, by Albert H.  
Low. 9th ed. © 20Nov22, A690348.  
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(NK)
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by Ernest Raymond. © 1Aug22,  
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- TERHUNE, Albert Payson. SEE  
Black Caesar's clan. R52395.  
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- TERRIBLY INTIMATE PORTRAITS; comp. by  
Noel Coward, with 16 reproductions  
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by Keble Howard [pseud. of John  
Keble Bell] (French's acting  
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- THOMPSON, Joseph W. SEE  
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Mary Derieux (W)
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Williams. Contents.--The rose  
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R50250, 19Jul49, Frayne Williams  
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R55244, 14Nov49, Libertad Blasco-  
Ibañez Blasco (C), Sigfrido Blasco-  
Ibañez Blasco (C) & Mario Blasco-  
Ibañez Blasco (C)
- THE TIGER'S CLAW, by Albert Payson Ter-  
hune. (In the Country gentleman,  
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R55752, 12Dec49, Anice Terhune (W)
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Hay Beith (A)
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Principles of electrical engineering.  
R54206.
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tory, by Elbert Hubbard. © 17Aug21,  
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Lesley Merrick (C)
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Connelly. © 20Jun22, D61171. R53349,  
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McGuire (W)
- TOD ROBBINS, by Gertrude Boyle. A stat-  
uette, about 16 inches high, 9 inches  
across; sitting figure (nude) with  
hands in act of breaking apart.  
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Olive C. Boyle (sister) & Dorcas Ful-  
ton (niece)
- TOKSVIG, Frithjof. SEE  
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- TOMLINSON, Irving C.** SEE  
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- WINDOWS, a comedy in three acts for  
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Galsworthy. © 21Sep22, D61997.  
R54065, 1Nov49, Ada Galsworthy (W)
- THE WINGS OF TIME, by Elizabeth New-  
port Hepburn. © 7Oct21, A624746.  
R49790, 1Jul49, Elizabeth Newport  
Hepburn (A)
- THE WINNING HAND, by John Russell.  
(In Redbook magazine, Jan. 1922)  
© 23Dec21, B518444. R50270, 18Jul49,  
John Russell (A)
- WINONA ON HER OWN, by Margaret Widdemer,  
with illus. by E. Corinne Pauli.  
© 29Aug22, A681677. R53018, 11Oct49,  
Margaret Widdemer (A)
- WINTERFELD, Max. SEE  
Die Frau im Hermelin. R54284 ...
- WINTER'S DREAM, by F. Scott Fitzgerald.  
(In Metropolitan magazine, Dec. 1922)  
© 15Nov22, B551648. R56144, 23Dec49,  
Frances Scott Fitzgerald Lanahan (C)
- WIRE COLLECT, a little incident in a  
small town railroad station in one  
act, by William Anthony McGuire.  
© 17Feb22, D59993. R55286, 8Dec49,  
Mrs. Lou McGuire (W)
- WISCHER, Ferdinand. SEE  
Everybody's desire. R54289.
- WISDOM MEANS WISE DOMINION, by Walter  
Matthias Dixon. © 21Nov21, JP252467.  
R53854, 28Oct49, Mrs. Walter Matthias  
Dixon (W)
- WISDOM MEANS WISE DOMINION, design for  
a work of art, by Walter Matthias  
Dixon. [Four monkeys seated in a  
row, the one at left with hands over  
ears, the next with hands over eyes]  
© 5Nov21, GU63950. R53853, 28Oct49,  
Mrs. Walter Matthias Dixon (W)
- WISDOM TEETH, a comedy in one act, by  
Rachel Lyman Field. © 4May22,  
D60709. R53341, 24Oct49, Arthur  
Pederson (Wr)
- WISLER, Chester O. SEE  
Hydraulics. R54213.
- THE WITCH GIRL, by John Russell. (In  
Hearst's magazine, Apr. 1922)  
© 10Mar22, B523560. R51145, 9Aug49,  
John Russell (A)
- WITHOUT COMPROMISE, by Lillian Bennet-  
Thompson and George Hubbard.  
© 24Feb22, A653942. R55133, 2Dec49,  
George Hubbard (A)
- WITHOUT COMPROMISE, a photoplay in six  
reels by Fox Film Corp. © 29Oct22,  
L19135. R54334, 15Nov49, Twentieth  
Century-Fox Film Corp. (PWH)
- WITHOUT THE NET, by Frank R. Adams.  
(In Cosmopolitan, Apr. 1922)  
© 10Mar22, B523597. R55994, 1Dec49,  
Frank R. Adams (A)
- WITWER, Harry Charles. SEE  
The leather pushers. R51759.
- THE WOLF STRAIN, by Max Brand [pseud.  
of Frederick Faust] (In Western sto-  
ry magazine, Sept. 24, 1921)  
© 21Sep21, B501883. R51241, 15Aug49,  
Dorothy Faust (W)
- THE WOMAN JUROR, a play in one act, by  
E. F. Parr. (French's acting edition,  
no. 2613) © 11Mar22, D60298.  
R55545, 14Dec49, E. F. Parr (Mrs.  
Ethel F. Budgett) (A)
- THE WOMAN WHO WALKED ALONE, a photoplay  
in seven reels by Famous Players-  
Lasky Corp. © 7Jun22, L17948.  
R50161, 27Jun29, Paramount Pictures  
Inc. (PWH)
- WOMEN I'M NOT MARRIED TO, by Franklin  
P. Adams. MEN I'M NOT MARRIED TO, by  
Dorothy Parker. © 22Sep22, A690003.  
R52514, 28Sep49, Franklin P. Adams (A)
- WOMEN IN LOVE, by David H. Lawrence.  
© 18Oct22, on new matter, A686979.  
R53547, 26Oct49, Frieda Lawrence (W)
- WOMEN'S CLOTHES TODAY SANEST EVER WORN  
IN HISTORY, by Gene Stratton Porter.  
(In McCall's magazine, Sept. 1922)  
© 10Aug22, A645239. R50926, 11Aug49,  
Jeannette Porter Meehan (C)
- THE WONDER BOOK OF CHEMISTRY, by Jean  
Henri Fabre; translated from the  
French by Florence Constable Bick-  
nell. © 1Sep22, A683109. R55196,  
2Dec49, Elizabeth C. Chase (NK)
- WOOD, Clement. SEE  
Nigger. R54091.
- WOODROW WILSON AND WORLD SETTLEMENT,  
written from his unpublished and per-  
sonal material, by Ray Stannard Baker.  
2 v. © 3Nov22, A690351. R54075,  
4Nov49, Jessie I. Baker (W)
- WOODROW WILSON AND WORLD SETTLEMENT,  
written from his unpublished and per-  
sonal material, original documents of  
the Peace Conference. By Ray Stannard  
Baker. v. 3. © 10Nov22, A692046.  
R54505, 14Nov49, Jessie I. Baker (W)
- WOODS, George Benjamin. SEE  
A college handbook of writing.  
R52396.
- WOODS, Robert A. SEE  
The settlement horizon. R53943.
- THE WOODS-RIDER, by Frank Lillie Pol-  
lock; illus. by H. C. Edwards and  
John Edwin Jackson. © 15Sep22,  
A683277. R55206, 2Dec49, Frank Lil-  
lie Pollock (A)
- WOOLF, Virginia. SEE  
Monday or Tuesday. R54345.
- WORKING WITH THE WORKING WOMAN, by Cor-  
nelia Stratton Parker. © 1Feb22,  
A654490. R49778, 7Jul49, Cornelia  
Stratton Parker (A)
- THE WORLD OUTSIDE, by Harold MacGrath.  
1st installment. (In the Chicago Sun-  
day Tribune, Aug. 6, 1922) © 6Aug22,  
A645026. R50925, 9Aug49, Alma Kenyon  
MacGrath (W)
- 2d installment. (In the Chicago Sun-  
day Tribune, Aug. 13, 1922)  
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Alma Kenyon MacGrath (W)
- 3d installment. (In the Chicago Sun-  
day Tribune, Aug. 20, 1922)  
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day Tribune, Aug. 27, 1922)  
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MacGrath (W)
- 6th installment. (In the Chicago  
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Alma Kenyon MacGrath (W)
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day Tribune, Sept. 24, 1922)  
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- 9th installment. (In the Chicago Sun-  
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- 14th installment. (In the Chicago  
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Alma Kenyon MacGrath (W)
- Final installment. (In the Chicago  
Sunday Tribune, Nov. 12, 1922)  
© 12Nov22, A649778. R54497, 17Nov49,  
Alma Kenyon MacGrath (W)
- WORSTER, W. W. SEE  
Guest the one-eyed. R55820.
- THE WREN, a comedy in three acts, by  
Beoth Tarkington. (French's standard  
library edition) © 18Oct22, D62541.  
R53357, 24Oct49, Susannah K. Tarking-  
ton (W)
- THE WRENS. SEE The image. R56014.
- WRIGHT, Jacob William. SEE  
The long ago. R49698.
- WRIGHT, William Kelley. SEE  
A student's philosophy of religion.  
R55526.
- WURTS, John. SEE  
The Florida digest annotated. R51134.
- WURZEL-FLUMMERY, a comedy in one act,  
by A. A. Milne. © 12May22, D60841.  
R53346, 24Oct49, Alan Alexander  
Milne (A)
- WURZEL-FLUMMERY, a comedy in two acts,  
by A. A. Milne. (French's acting  
edition, no. 2610) © 14Jan22,  
D59800. R53338, 24Oct49, Alan  
Alexander Milne (A)
- WYETH, N. C. SEE  
The Scottish chiefs. R53038.
- Y  
YALE, Elsie Duncan. SEE  
The Easter light. R52252.  
Three Biblical pageants. R52253.



# RENEWALS—LITERATURE, ART, FILM

YARMOLINSKY, Avrahm. SEE  
Modern Russian poetry. R55409.

YATES, Raymond Francis. SEE  
The complete radio book. R55173.

THE YEAR OF DELIGHT, by Margaret Widdemer. © 25Aug21, A624160. R51611, 25Aug49, Margaret Widdemer Schauffler (A)

THE YELLOW TRAIL, a story of Salmon River gold, by E. Manchester Boddy. © 1Nov22, A696012. R54016, 2Nov49, Elias Manchester Boddy (A)

YOLLOP, by George Barr McCutcheon; front. by Edward C. Caswell. © 25Feb22, A653978. R50921, 10Aug49, John T. McCutcheon (NK) & Jessie McCutcheon Nelson (NK)

THE YOSEMITE TRAIL, a photoplay in five reels by Fox Film Corp. © 24Sep22, L19171. R52930, 10Oct49, Twentieth Century-Fox Film Corp. (PWH)

YOU, by Booth Tarkington. (In Redbook magazine, Aug. 1922) © 23Jul22, B532032. R50486, 26Jul49, Susanah K. Tarkington (W)

YOU KNOW ME, AL, by Ring W. Lardner. (In Cosmopolitan, Sept. 1922) © 10Aug22, B533287. R51227, 15Aug49, Ellis A. Lardner (W)  
YOUNG, Chester A. SEE  
Radio colorgrams. R51832.

YOUNG, Francis Brett. SEE  
The red knight. R51671.

YOUNG LOVE AND YOUNGER CRIME, by Booth Tarkington. (In Redbook magazine, Oct. 1922) © 23Sep22, B548644. R52523, 28Sep49, Susanah K. Tarkington (W)

YOUNG PEOPLE, a comedy in three acts by Lawrence Langner. © 1Jun22, D60942. R55067, 1Dec49, Lawrence Langner (A)

THE YOUNG RAJAH, a photoplay in eight reels by Famous Players-Lasky Corp. © 25Oct22, L18343. R54475, 21Nov49, Paramount Pictures inc. (PWH)

YOUR INNER SELF, by Louis E. Bisch. © 15Sep22, A686261. R52216, 19Sep49, Louis E. Bisch (A)

YOUTH AND THE OPEN DOOR, the relation of habit and character to success, by George Ross Wells. © 7Aug22, A681627. R54079, 4Nov49, George Ross Wells (A)

YOUTH MUST HAVE LOVE, a photoplay in five reels by Fox Film Corp. © 10Oct22, L19090. R54329, 15Nov49, Twentieth Century-Fox Film Corp. (PWH)

YVAIN, Maurice. SEE  
Ta bouche. R54875.

## Z

ZENITH. (Instrument and furniture polish) © 22Aug22, Label 25057. R54287, 17Nov49, Charles Cagan, d.b.a. The Zenith Polish Co. (P)

ZENITH Polish Company. SEE  
Zenith. R54287.

ZEVACO, Michel. SEE  
La dame en blanc; la dame en noir. R55367.

La grand aventure. R55366.

ZIEGLER, Wilhelm. SEE  
Herzog Blaubarts Burg. R53863.

ZIMMERMAN, George R. SEE  
Golly wog - good luck. R55340.

ZINSSER, Hans. SEE  
A textbook of bacteriology. R55131.



































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